

The

CHIMES

1953

FOREWORD . . .

Indelibly inscribed upon the pages which follow will be found the ink-captured memoirs of our days at Marlborough High School. By pen and picture have these recordings been made, in order that you, to whom they are of deepest interest, may retain a more than fading memory of your High School days. .

We shall always retain the firm conviction that the four years just past were of the best, the happiest in every way. When, in years to come, we wish to recall some particular phase of our High School life, some incident, some classmate, some school function, then may the following pages be called upon to bring back to us the days of our teens.

So it is then that we feel pardonably proud of the certainty that in the years ahead "The Chimes" will enkindle fond recollections of Marlborough High within the hearts of the members of the Class of Nineteen Hundred and Fifty-three.

CONTENT

- TITLE
- ADMINISTRATION
- SENIORS
- HISTORY
- PROPHECY
- WILLS
- ACTIVITIES



1953

OUR CLASS



ECHOES

Presented by
CLASS OF 1953
Marlborough High School
Marlboro, Mass.

ADMINIS

Superintendent's Message



TO THE CLASS OF 1953:

When ancient Greece was the center of Learning and Art, youths traveled from distant lands to acquire their education and culture. During the dark ages, while barbarian hordes ravaged the civilized world, the flame of learning burned so low that it would have been extinguished, had it not been kept alive by the courageous monks who painstakingly preserved the works of the ancient masters.

Today, every student has free access to the noble heritage of the past. But the acquisition of learning alone is not enough to prepare the individual for a full and useful life. He must acquire the ideals and principles which will develop the habits and elements of character which make for successful living. To gain happiness he must do what is right, and develop the self-command which will result in fearless resolve and courageous action.

"Yield your young hearts up cheerfully to the battle of life. Calculate upon difficulty, but calculate also upon success; only be sure you do it wisely."

RAYMOND C. RICHER

FACULTY

MR. JOHN F. FRANCIS, *Principal*

MRS. LORRAINE R. LUZ, *Secretary to Principal*

MR. LEO F. BRENNAN

MISS GERTRUDE M. CAREY

MR. ALBERT S. CLARIDGE

MRS. ANNA H. COSGROVE

MISS MARY M. COYNE

MISS ELINOR C. CROTTY

MISS GRACE DALTON

MISS SARAH I. DAVITT

MR. ROBERT A. DOLAN

MR. ARTHUR P. DUPLESSIS

MISS MARY C. FOX

MR. D. JOSEPH HANNAGAN

MR. JAMES D. HAYES

MR. JAMES G. HONEN

MR. WILLIAM J. KELLEHER

MR. CHARLES F. KENNEY

TRADITION

Principal's Message

TO THE CLASS OF 1953:

We have enjoyed having you with us at Marlborough High School, where we know your stay has been profitable.

We offer every good wish as you go forth to assume adult responsibilities. We know you will be successful if you keep in mind your motto: "Courage Without Fear".

JOHN F. FRANCIS



IN 1953

MR. ROBERT F. LYONS

MRS. ANNABELLE MACLEOD

MISS ELEANOR R. McDONALD

MISS MARGARET J. McDONALD

MISS MARY C. McMANUS

MR. JOHN D. O'CONNELL

MISS MARY E. O'HALLORAN

MISS MARIE F. QUINN

MR. ALFRED J. RIANI

MR. HOWARD H. SEARLES

MR. JOHN L. TROLLA

MISS BLANCHE E. WHEELER

MR. HAROLD R. WHEELER

VOCATIONAL SCHOOL

MR. LLOYD F. SPAULDING, *Director*

MR. WILLIAM F. CONNERY, JR., *Assistant Director*

CLASS ADVISERS

TO THE CLASS OF 1953:

Another milestone in your lives has been reached. By your zealous efforts, you have achieved a goal which enables you to walk another step along the pathway of life. You are the people of the present hour that is, and of the future that is to be.

Our prayer is that you may someday fulfill the expectations and ambitions of your parents and teachers who have guided you thus far. May the lessons learned be everlasting, and through these lessons may you attain the success in life you so richly deserve.

MARY E. O'HALLORAN

ARTHUR P. DUPLESSIS

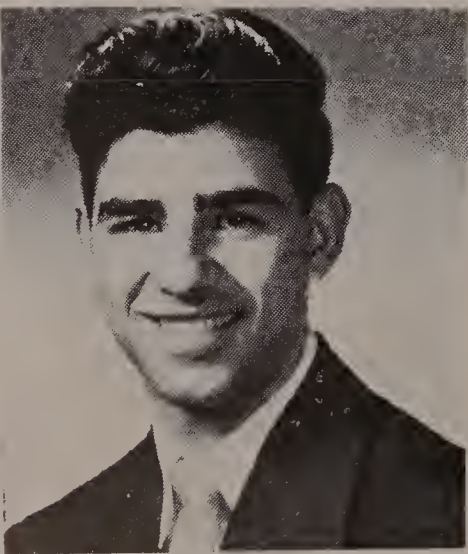
MARLBOROUGH HIGH SCHOOL ALMA MATER SONG

To thee, O Alma Mater, we pledge our loyalty,
We join in hearty chorus in praise saluting thee.
Where e'er life's duty calls us, what e'er our task may be,
We'll heed thy every bidding, be staunch and true to thee.

ANN WILLIAMS, '45

CLASS of 1953

. . . Officers . . .



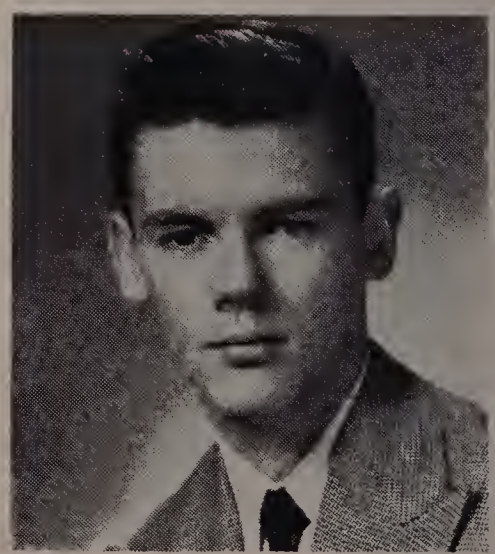
ANTHONY J. RANDO
President



PATRICIA A. LIVERNOIS
Vice-President



MILDRED E. KNOWLES
Secretary



BERNARD F. CONDRY
Treasurer



Paul D. Baldelli

"Baldie"

128 Hildreth Street

"The boy with a personality that is envied by all . . . easy-going . . . amiable . . . friendly . . . full of the "Old Harry" . . . terrific sense of humor . . . a master of give-and-take conversation . . . the life of Room 34 . . . favors a career in the Marine Corps."

Spring Hop Committee; Junior Prom Committee; Athletic Association; Student Council.

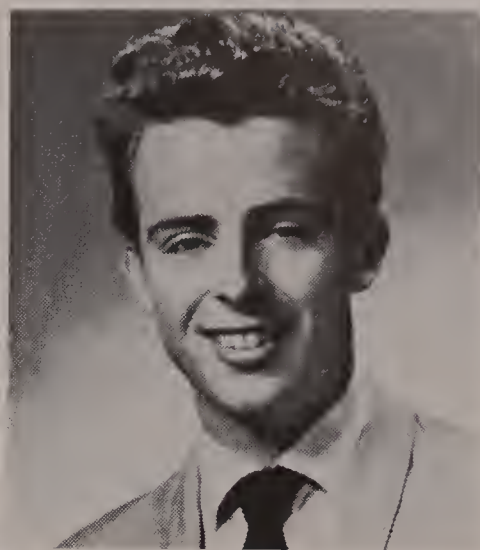
Paul E. Beausoleil

"Bo-Bo"

Pleasant Street

"Tall . . . slender . . . poised . . . ultra-sharp dresser . . . has a way with the ladies . . . very smooth dancer . . . serious about his work . . . eager to learn, and eager to help . . . promising machinist . . . interested in machine-tool career with one eye on the service."

Athletic Association; Senior Prom Committee; Vocational School Certificate.



Arthur C. Bibi

"Art"

70 Chestnut Street

"Smooth . . . suave . . . slick . . . witty . . . entertaining . . . sharp dresser and dandy of the dance floor . . . interested in cars . . . enthusiastic member of Hudson National Guard . . . future in the lap of Uncle Sam."

Athletic Association; Superlative, Wittiest; Senior Prom Committee; Basketball.



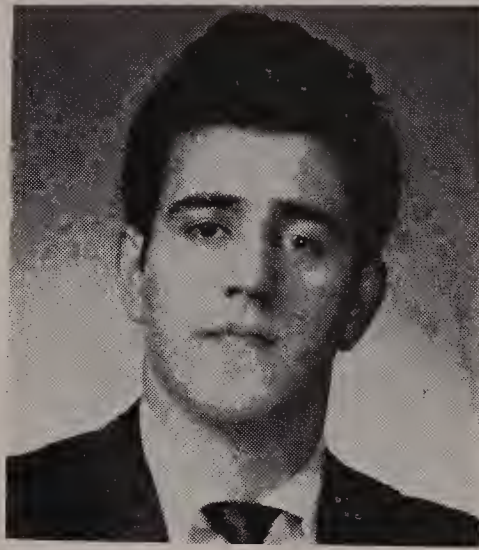
Dorothy June Belmore

"Penna"

32 Bond Street

"Another of the Belmore lovelies . . . tom-boyish . . . mischievous . . . teems with energy and good spirits . . . gets the most out of life . . . popular with the boys . . . just crazy about P. D. . . . crystal ball reads 'Housewife'."

Basketball; Athletic Association; Cheerleader's Club; Cap and Gown Committee.



Joan P. Biondi

"Joanie"

16 Devens Street

"Distinctive . . . dainty . . . debby type . . . conservative . . . pretty . . . wardrobe, and the way she wears clothes envy of all girls . . . demeanor an example to under-classmen . . . is enrolled at Pierce Secretarial School."

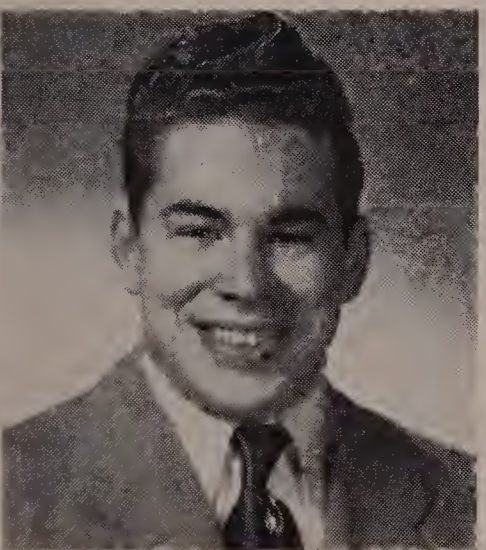
Athletic Association; Junior Prom Committee.



EXECUTIVE COMMITTEE

First Row: Ruth Sher, Sylvia Sleeper, Mary Slattery, Phyllis Mutch, Priscilla Clarke, Nicholas DiTommaso, Edward Gauvin, Raymond Travers, Robert Scott, Ray Swanson.

Absent: Genero Quaglia.



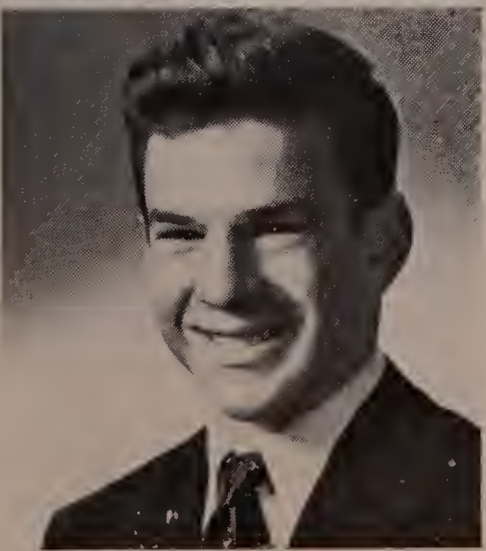
Primo J. Borella

"Butch"

117 Bolton Street

"Rugged . . . Rock of Gibraltar type . . . outwardly silent . . . kept the girls at arm's length for three years before he succumbed . . . selected as 'Best Natured' . . . one of the Panthers All-Time defensive backfield stars . . . another of the Borella sharpshooters . . . plans for future uncertain."

Athletic Association; Football; Junior Hop Committee; Superlative, Best Natured.



Robert A. Borella

"Bob"

117 Bolton Street

"Virile . . . robust . . . hearty . . . full of fun . . . powerhouse in class activities . . . airplane enthusiast . . . expert rifleman and member of the Co. K. championship Rifle Team . . . plans an engineering course at Northeastern."

Football; Track; Athletic Association; Senior Prom Committee.

Janet A. Bruyere

"Bunny"

40 Essex Street

"Tall . . . slender . . . dark and pretty . . . vivacious . . . blue eyed . . . the most perfect model of 1953 . . . allergic to homework and olive oil . . . all-around good sport and favorite . . . will attend business college."

Athletic Association; Senior Prom Committee; Typewriting Award; Gregg Shorthand Certificate; Year Book Committee.





David G. Cain

"Dave"

101 Williams Street

"Calm . . . cool . . . collected . . . tall . . . deceptively quiet . . . the snowball maker and Richelieu of Room 38's 'Unholy Alliance' . . . tongue-in-cheek humorist . . . courteous, gentlemanly manner, a fine example to all boys." Football Manager; Athletic Association; Senior Prom; Junior Prom Committee; Senior Hop Committee.

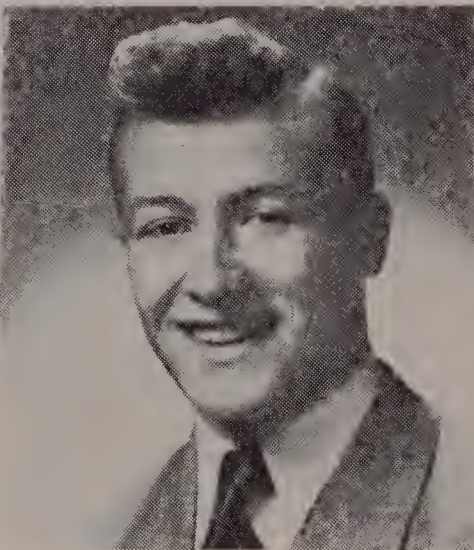
Robert J. Carver

"Bob"

Dudley Street

"Step right up Ladies and meet 'Crusher,' the Casanova of Room 38 . . . rugged . . . roguish . . . rollicking . . . quick with repartee . . . voted 'Best Looking' . . . equally at home sipping tea from eggshell china, or slugging it out on the football field . . . favorite flower 'Brown Eyed Susan' . . . plans to enter Holy Cross."

Football; Basketball; Softball; Track; Athletic Association; Junior Prom Committee; Senior Prom Committee; Superlative — Best Looking.



Robert R. Cipriano

"Bob"

3 Felton Street

"Concentrated courtesy . . . easy-going as they come . . . straightforward . . . soft-spoken . . . sleek . . . attractive slow-breaking smile . . . loves music . . . veteran band member . . . accomplished trumpet player . . . plans uncertain."

Athletic Association; Band; Junior Prom Committee; Senior Prom Committee; Senior Play Committee.



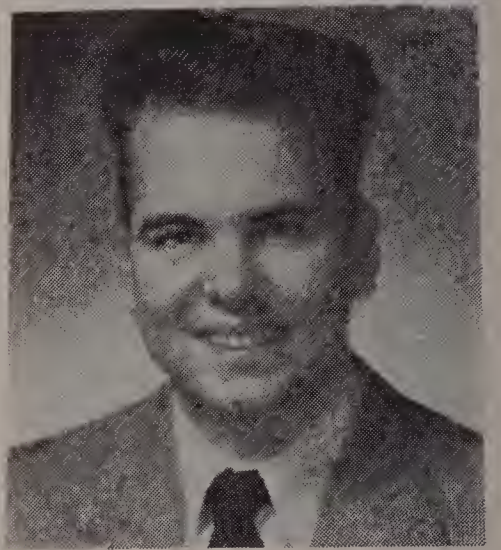
Thelma E. Caragian

"Thel"

18 Union Street

"1953's blonde cutie-pie . . . lovely hair . . . china blue eyes . . . trim . . . flair for clothes . . . peppy . . . happy . . . pleasant . . . active in sports . . . bombshell of cheerleaders . . . partial to Dicks . . . wonderful dancer . . . plans secretarial career."

Junior Ring Committee; Senior Prom Committee; Typewriting Awards; Senior Hop Committee; President of Cheerleaders Club; Athletic Association; Basketball; Gregg Shorthand Certificate.



Dorothy E. Clark

"Dotty"

Wilson Street

"Genuine . . . 24 carat . . . solid gold . . . frame the personality picture of Dotty . . . distinctive in bearing . . . classic in carriage . . . warm-hearted . . . statuesque . . . startlingly attractive . . . exudes good cheer . . . accomplished horsewoman . . . will be a commercial worker."

Athletic Association; Band; Typing Award; Junior Prom.



Priscilla Clarke

"Pris"

580 Farm Road

"Tall . . . poised . . . competent . . . capable . . . well-liked . . . her natural curly hair is the envy of every girl in the school . . . musically inclined . . . long time band member . . . two-time member of National Honor Society . . . plans to become a missionary nurse."

Junior Prom Committee; Committee of Committees; Senior Year Book Committee; Athletic Association; Vice-President of Band; National Honor Society; Girls' Club.



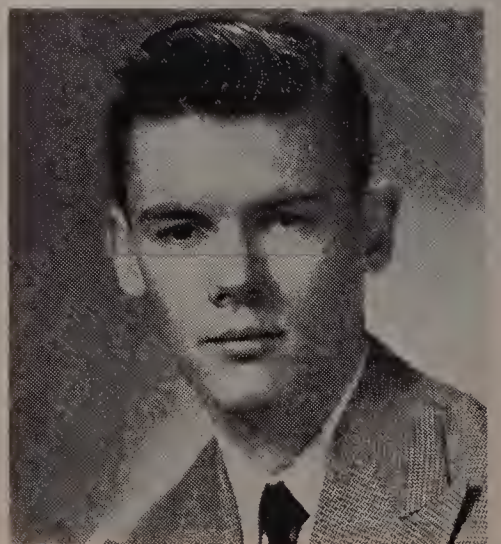
Bernard F. Condry

"Bern"

147 Hudson Street

"The man behind the man behind the scenes in class affairs . . . our class treasurer . . . carefree . . . cooperative . . . reserved manner covers an unsuspected wealth of wit and humor . . . stability personified . . . the class of 1953 extends to him a sincere vote of thanks for his services."

Athletic Association; Typewriting Award; Class Officer - Treasurer.



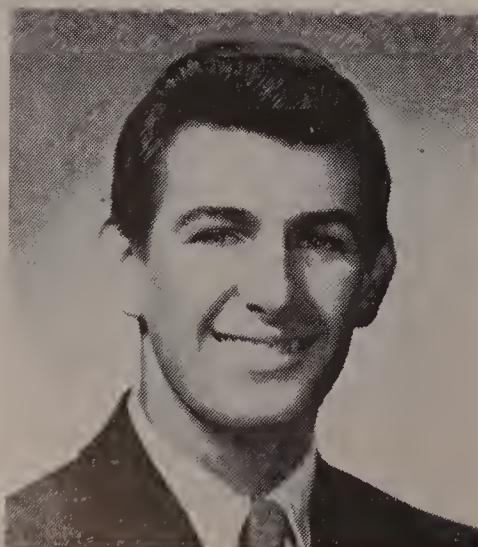
James E. Collins

"Jim"

213 South Street

"Good-natured . . . full of life . . . loves to laugh . . . loves hunting and fishing . . . prefers blondes . . . member of the Muscle Builders Association . . . handy with tools . . . National Guard member . . . plans to become an auto-mechanic."

Junior Prom Committee; Athletic Association; Vocational School Certificate.

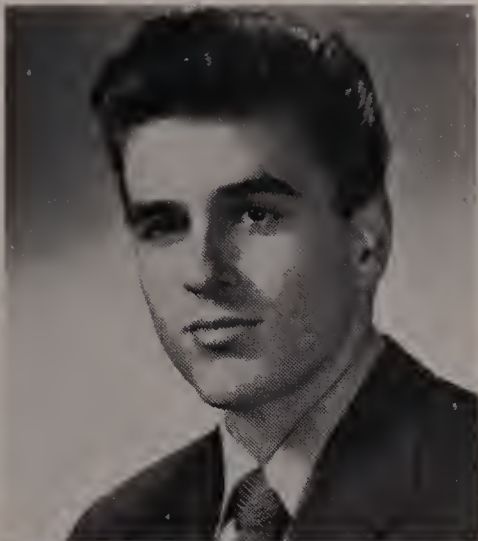


JUNIOR PROM COMMITTEE

First Row: Joan Biondi, Barbara Corrinni.

Second Row: Harold Foisy, Ruth Cummings, Ruth Sher, Anthony Rando.





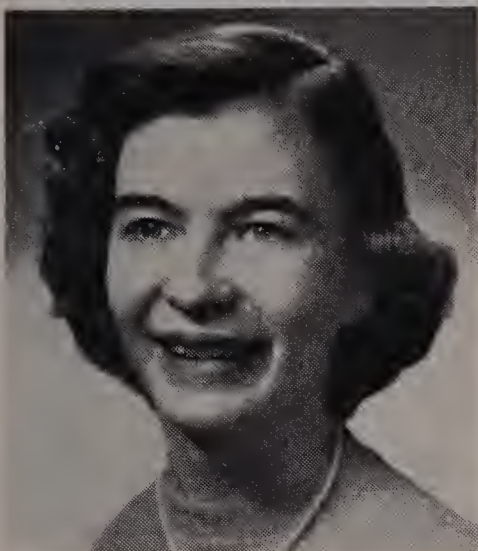
Richard J. Cormier

"Dick"

4 Frye Street

"Swarthy . . . slender . . . good-looking . . . gracious . . . always wears a smile . . . gregarious . . . affects a continental air with his French beret . . . accomplished machine operator . . . will enter Navy."

Athletic Association; Baseball; Vocational School Certificate; Senior Hop Committee.



Margaret J. Coxon

"Margie"

62 Newton Street

"Cute . . . slight . . . twinkling eyes and a ready smile . . . mad about sweaters . . . very agreeable . . . one of Room 21's constant chatterers . . . peps up any party with her mischievous ways . . . headed for Framingham and a teaching career."

Manager of Girls' Basketball Team; Manager of Softball Team; Secretary of Athletic Association; Senior Prom; Class Play; Year Book Committee; Girls' Club; Junior Hop; National Honor Society.

Barbara Anne Corrinne

"Barb"

17 Charles Street

"Vivid . . . vital . . . vivacious . . . able . . . active . . . animated . . . one-hundred percent concentration and effort, whether it be chatting or cheerleading . . . a leader with drive to spare . . . knows what she wants to say, and says it . . . Dental Receptionist career her choice."

Basketball; Field Hockey; Athletic Association; Cheerleaders' Club; Class Day Committee; Girls' Club; Senior Prom; Publicity.



Norma L. Cummings

"Norm"

42 Millham Road

"1953 'Louisa Alcott' type . . . as sweet as she is pretty . . . as unaffected as she is reserved . . . withal, friendly, aggressive in competition. . . push shot perfectionist on basketball team . . . voted 'Most Serious' . . . nursing for Norma."

Senior Prom Committee; Vice-President of Junior Class; Year Book Committee; Superlative, Most Serious; National Honor Society; Basketball; Softball.

Ruth A. Cummings

"Ruthie"

Elm Street Extension

"Chic . . . strikingly attractive . . . knows how to wear clothes . . . rates a second look even from the girls . . . boys never stop looking . . . page-boy 'bob' a special attraction . . . wishes to become an Airline Hostess."

Athletic Association; Girls' Club; Senior Prom Committee; Year Book Committee; Junior Prom Committee; Banner Committee.



Richard L. Cunningham

"Speed"

Stevens Street

"If he were anything other than big, then the gods would have been wrong . . . big in heart . . . big in mind . . . big in his relations with his school and classmates . . . he's the Mr. Big of '53 . . . no task is too routine . . . no task too difficult for Dick."

Track; Athletic Association; Junior Prom Committee; Senior Prom Committee; Play Committee; Cap and Gown Committee.



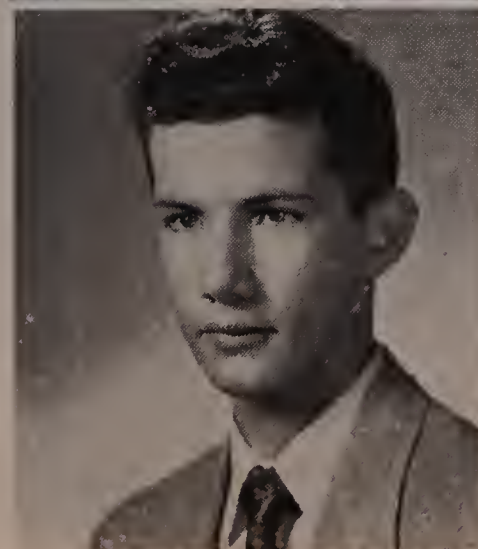
Ralph J. D'Angelo

"D'Ange"

200 Beach Street

"Likeable . . . loquacious . . . easy-going . . . everybody's friend . . . industrious . . . bright Student . . . hostile to typewriting . . . loves to hunt and cook . . . will make a happy home for his wife . . . enjoys transmitting his hunting adventures to others . . . the Bounding Main is his choice."

Baseball; Track; Athletic Association; Typewriting Award; Class Day Committee; Junior Prom Committee; Junior Hop Committee; Year Book Committee.



Evelyn L. Daris

"Erie"

112 Howe Street

"The Girl with 'The Lady Esther Complexion' . . . blue-eyed . . . blonde . . . giggles plus . . . enjoys life and the people in it . . . excels in bookkeeping . . . bowling enthusiast . . . has a yen for a Service Career in the Waves."

Athletic Association; Class Gift Committee; Junior Hop Committee.

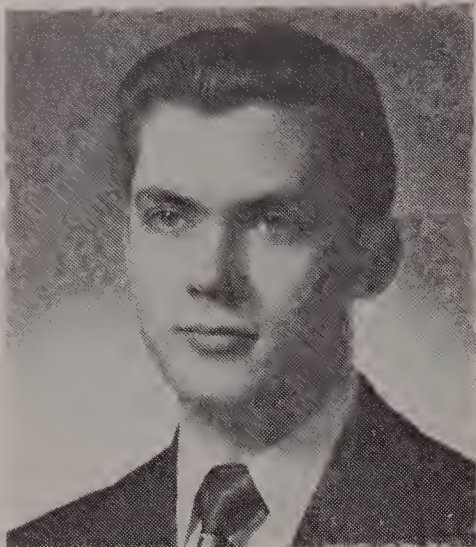


RING COMMITTEE

Seated: Janice Marshall.

Standing: Verna Gilbreath, Paul Donahue, Thelma Caragian.

Absent: Robert Lesieur.



Wayne E. Davis

"Winn"

38 Brown Street

"Dark . . . deep . . . debonair . . . dignified . . . serious outlook on life . . . dependable . . . gets the job done type . . . good organizer . . . loves music . . . will enter Boston University."

Junior Prom Committee; Class Gift Committee; Band; Athletic Association.

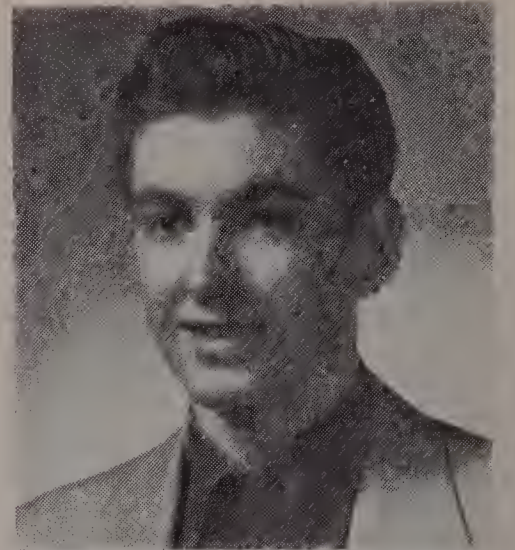
Charles A. Dedecko

"Chas"

34 Cotting Avenue

"In the parlance of modern teenage slang, 'a Hunk' . . . certainly qualifies for the reference in size and appearance . . . six feet and then some . . . blond, curly-haired, and pink-cheeked . . . socially operates on the 'grass is greener in the the other fellow's yard' theory . . . pet passion, automobiles . . . future plans, automobile mechanic."

Football; Track; Junior Prom Committee; Athletic Association.



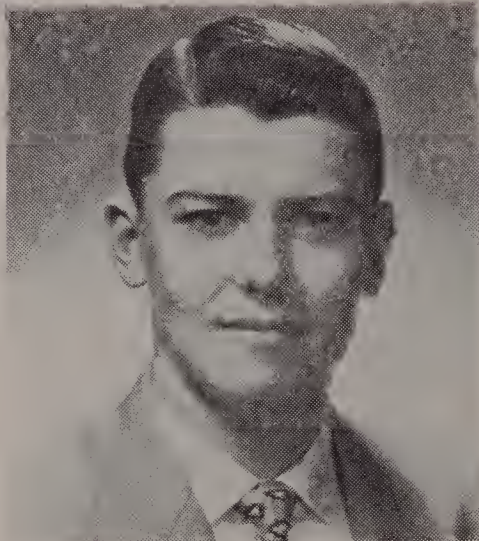
William H. Delaney

"Bill"

99 Church Street

"Good-looking . . . debonair . . . dependable . . . unassuming . . . courteous . . . invaluable member of Student Council . . . aggressive center on basketball team . . . future centered upon a career in dentistry."

President, Student Council; Manager, Track Team; Basketball; Motto Committee.



Paul Demoorjian

"Demo"

35 Brook Street

"The Little Professor with the 4-H outlook on life . . . pint-sized prankster . . . full of fun and tricks . . . thrives on the out-of-doors . . . poultry fancier in spare time . . . ambitious typesetter on Enterprise staff . . . will enter Stockbridge Agricultural School."

Athletic Association; Junior Prom Committee; Senior Prom Committee; Junior Hop Committee; Senior Hop Committee; Audio-Visual Projectionist.

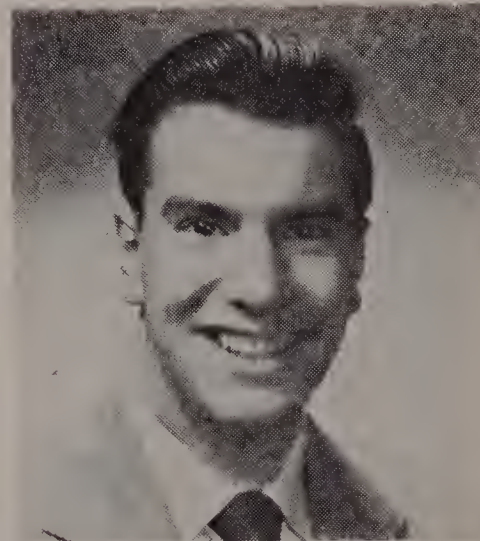


Nicholas A. DiTommaso

"Nick"

103a Main Street

"Wholesome . . . hearty . . . handsome . . . helpful . . . everyone's friend . . . rugged defensive star on football team . . . outstanding in track . . . popular choice of entire school as student Representative for Good Government Day . . . will enter service." Junior Prom Committee; Senior Hop Committee; Senior Prom Committee; Athletic Association; Track; Football; Chess Club; Committee on Committees; Student Representative, Good Government Day.



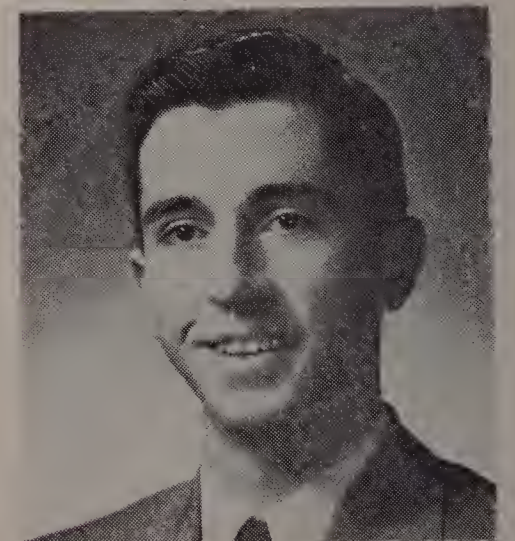
David A. Doane

"Happy"

Bigelow Street

"Pleasant . . . courteous . . . reticent . . . keen . . . candid . . . conscientious . . . a pleasure to be with . . . outstanding in mathematics and an all-round good student . . . fondest wish is to become an engineer."

Athletic Association; Senior Prom; Class Gift Committee.



COLOR COMMITTEE

Left to Right: Raymond Rougeau, Barbara Frado, Phyllis Mutch, Joan Supeck, Robert Wing.

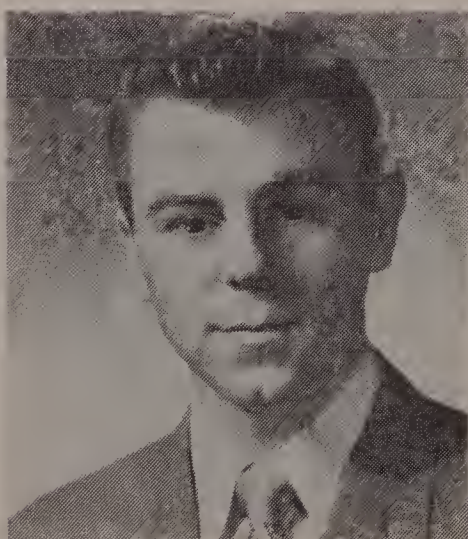
Paul F. Donahue

"Ace"

22 Maplewood Avenue

"Superlative, 'Most Agreeable' keynote to his personality . . . liked by and sought after by all of his classmates . . . very active in class affairs . . . earnest . . . sincere . . . thoughtful . . . always ready to pitch in and do his share of work . . . another Navy prospect."

Athletic Association; Class Ring Committee; Superlative, Most Agreeable; Football.

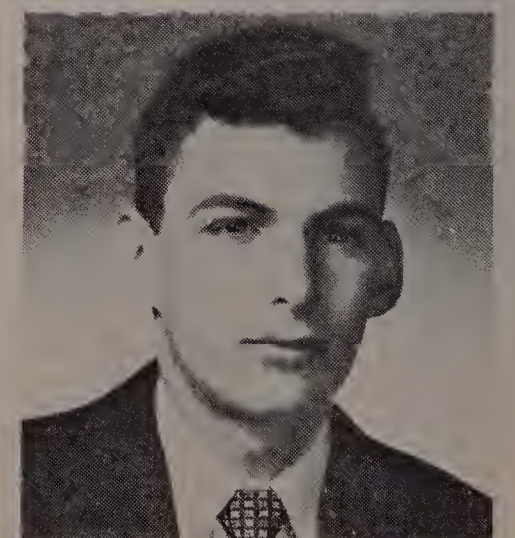


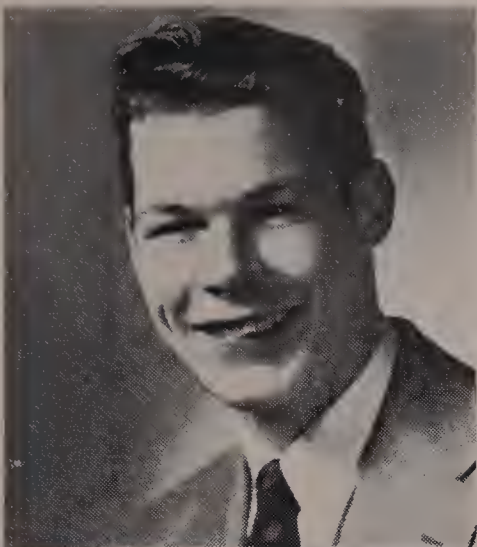
Earl F. Donnellon

17 Commonwealth Avenue

"Towering . . . tight-lipped . . . short on words, long on listening . . . steady . . . sincere . . . sympathetic . . . at home discussing anything from Aviation to Apple Orchards . . . hasn't made up his mind about the future."

Athletic Association; Junior Prom Committee.





Richard F. Donnellon

"Dick"

17 Commonwealth Avenue

"Big Boy of the Vocational School . . . plenty of man . . . rugged . . . reliant . . . capable . . . enjoys the favor of the ladies, but spreads own favors widely . . . those who know him say he has the best appetite in the class . . . National Guard member . . . plans to enter the service after graduation."

Senior Prom Committee; Athletic Association; Vocational School Certificate.

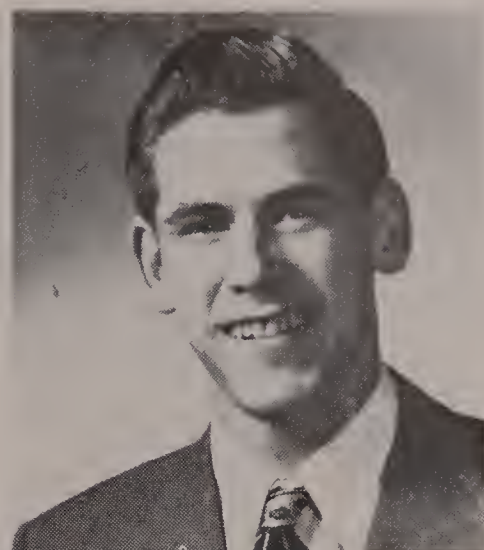
Roy A. Durand

"Durango Kid"

71 Florence Street

"The fella who inspired the saying, 'When a fella needs a Friend' . . . introspective . . . retiring . . . thoughtful . . . thorough . . . girl-shy but not gun-shy . . . loves hunting . . . competent out-fielder on baseball team . . . will enter Air Force."

Baseball; Athletic Association; Junior Hop Committee.



Doris J. Flagg

"Do-Do"

65 Belmont Street

"Brunette . . . mysterious . . . likeable . . . always ready for a laugh . . . neat as a pin . . . glows with friendliness . . . light as an angel on skates . . . plans to enter the secretarial field."

Athletic Association; Color and Motto Committee; Junior Prom Committee; Committee of Committees; Junior Hop; Cheerleaders Club.



Joyce B. Flynn

"Joy"

71 Plymouth Street

"Reflects her nickname by enjoying school and her school friends . . . agreeable . . . a'tractive combination of chestnut hair, blue eyes . . . loves to draw cartoons . . . 'Bentley's School of Accounting,' her September address."

Athletic Association; Senior Prom; Senior Hop; Year Book Committee.



Harold R. Foisy

"Fuzz"

4 Edinboro Street

"Short . . . smooth . . . suave . . . miniature machinist . . . makes good use of his time, alternating between Vocational School and the Sherman Shoe . . . proud member of Hudson National Guard Tank Company . . . gave 'Jack A Line' about a year back, and has been on the end of it ever since . . . wants to become a tool designer."

Athletic Association; Year Book Committee; Junior Prom Committee; Vocational School Certificate.



Marcia M. Forbush

"Marsh"

59 Witherbee Street

"Tintype of 'Typical All-American Girl' . . . striking . . . attractive . . . alive . . . versatile . . . a leader . . . equally effective on the platform or the basketball court . . . 'Best Athlete' Superlative . . . will attend Vermont Junior College."

Vice-President of Athletic Association; Captain of Cheerleaders; Girls' Club; Basketball; Softball; Field Hockey; Junior Hop; Picture Committee; Year Book Committee; Superlative, Best Athlete; Class Play.



Jacquelyne T. Forrest

"Jackie"

108 Howe Street

"Miss Animation of '53 . . . pert . . . gay . . . fun-loving . . . neat . . . nifty . . . tantalizing, teasing smile . . . good student . . . excels in mathematics . . . hopes to become a Laboratory Technician."

Athletic Association; Cheerleaders Club; Chess Club; Motto Committee; Year Book Committee; Junior Hop Committee; Senior Prom Committee.



James P. Forrest

"Pat"

108 Howe Street

"Athletic . . . mild in manner, but fiercely aggressive in competition . . . popular without effort . . . key member of basketball team . . . member of Company K, National Guard . . . plans dependent upon Uncle Sam."

Football; Basketball; Baseball; Track; Athletic Association; Typewriting Award; Junior Prom Committee.



MOTTO COMMITTEE

Left to Right: Jacqueline Forrest, Edward Gauvin, William Delaney, Robert White, Patricia Livernois.

Absent: Louis Scerra.



Barbara A. Frado

"Barb"

273 Pleasant Street

"Cute as a button . . . radiates good cheer . . . personality plus . . . model of how the teen-age girls should be groomed . . . divine dancer . . . interested in Presidents . . . will become leading lady in Corbin Office."

Athletic Association; Field Hockey; Cheerleaders Club; Gregg Shorthand Certificate; Year Book Committee; Typewriting Awards; Chairman, Color Committee.

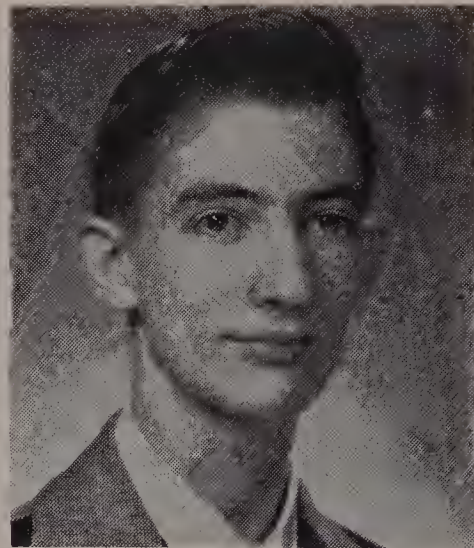
Richard P. Garcia

"Dick"

68D Elm Street

"Carefree . . . loves life and all the people in it . . . has more fun than anyone else . . . laugh-maker for all . . . avid sportsman . . . better than average 'weather-man' . . . hopes to become a meteorologist."

Athletic Association; Senior Prom Committee.



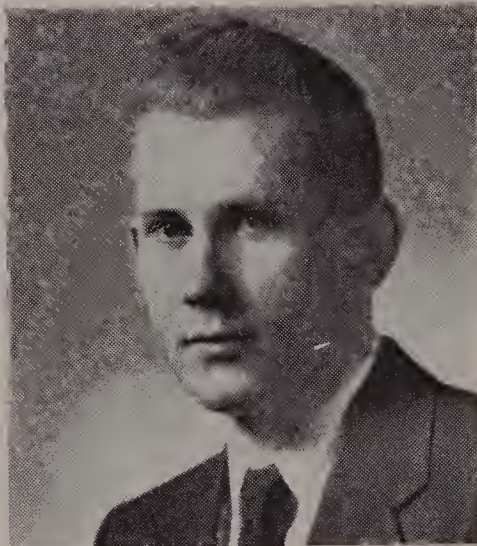
Richard A. Gauthier

"Gooch"

37 Gibbon Street

"Handsome is as handsome does . . . on the serious side, but never on the fringe of any group . . . interested in woodwork . . . loves to chase fire alarms . . . very handy with machine tools . . . interested in the Air Corps."

Athletic Association; Junior Prom Committee; Picture Committee; Vocational School Certificate.



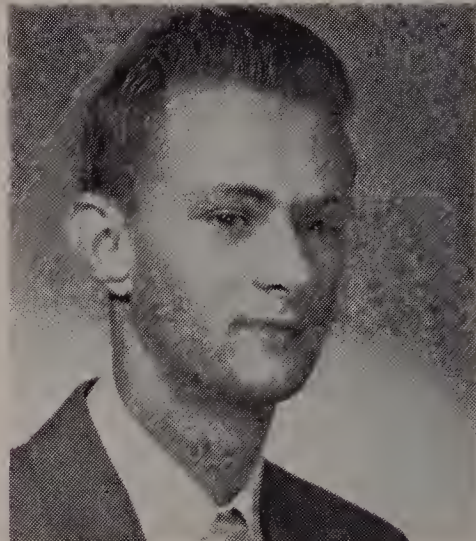
Roland G. Gauthier

"Gil"

581 Lincoln Street

"Tall . . . blue-eyed . . . blonde . . . shy . . . quiet . . . has an answer for everything . . . mania for roller skating . . . great comedian . . . pet aversion, going to school . . . excels in woodwork . . . plans to enter Navy or be a machinist."

Athletic Association; Vocational School; Vocational School Certificate.



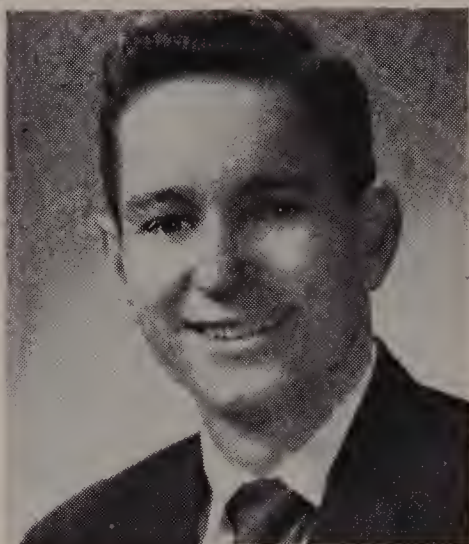
Edward F. Gauvin, Jr.

"Dapper"

57 Preston Street

"The dashing, devilish, 'De-Gaulle' of our class . . . Soap-box Orator of P. D. Class . . . rakish, devil-may-care dissenter at all times . . . never a dull moment when he's around . . . could be an expert lecturer for the Department of Registry of Motor Vehicles, but will enter the Navy."

Athletic Association; Motto Committee; Senior Prom Committee; Basketball; Baseball; Committee of Committees; Play Committee; Chess Club; Class Play.



Verna H. Gilbreath

"Vern"

Hosmer Street

"She walks in beauty, but that's only the half of it . . . sweet . . . sincere . . . has a great capacity for doing things and getting them done . . . 'The Brain of the Class' . . . will accept a scholarship to Burbank Hospital."

President of Girls' Club; Basketball; Athletic Association; Student Council; Woman's Club Representative; National Honor Society; Ring Committee; Year Book Committee; Superlatives, Most Brilliant, and Most Likely to Succeed; Class Play; Bausch and Lomb Science Award; Exchange Student; D.A.R. Representative.



GIRLS CLUB OFFICERS

Seated: Verna Gilbreath, President

Jacqueline Todd, Vice-President

Standing: Louise Mulhall, Treasurer

Eunice Goldspring, Secretary



Eunice R. Goldspring

"Eunnie"

190 East Main Street

"Charming Charlton transfer with the winsome, winning ways . . . frank . . . fascinating . . . outspoken . . . irresistible infectious personality that over-shadows her natural attractiveness . . . has a host of interests, but art is her first love . . . already enrolled at New England School of Art."

Athletic Association; Senior Prom Committee; Secretary of the Girls' Club; Class Play; Year Book Committee.

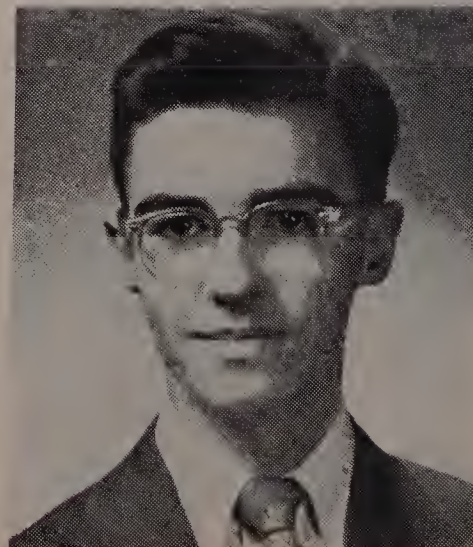
Daniel J. Griffin

"Dan"

540 Farm Road

"The Mr. Peepers of '53 . . . intense . . . thorough . . . bright . . . transfer from Somerville in his Junior year . . . likes conversation, cowboy songs, and action . . . fine sense of humor . . . capable and convincing in class discussions . . . will study Electrical Engineering."

Athletic Association; School Orchestra; Junior Prom Committee; Senior Hop Committee; Class Play.





Norma A. Guglielmo

"Midge"

156 Prospect Street

"Dark eyed . . . cute little bundle . . . vital . . . brimful of high spirits . . . pleasant . . . voted the Superlative 'Best Dressed' . . . appreciative . . . chuck full of fun . . . key member of cheerleaders . . . melodious singing voice . . . headed for a secretarial career."

Superlative, Best Dressed; Athletic Association; Cheerleader; Cheerleaders' Club; Junior Prom Committee; Year Book Committee; Field Hockey; Gregg Short-hand Certificate.

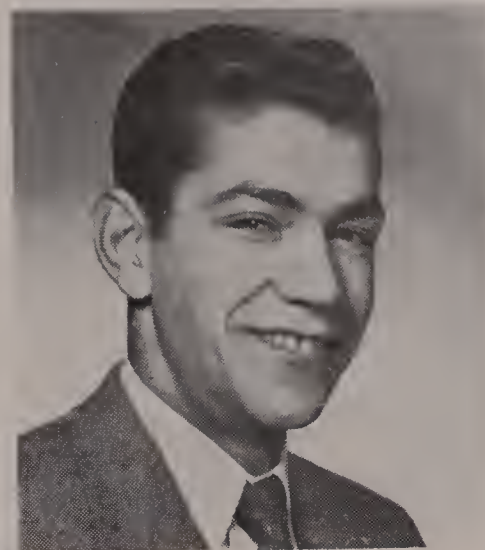
Levon Gulbankian

"Let"

Broadmeadow Road

"Little man with lots of life . . . easy-going . . . jolly . . . friendly . . . generous . . . gets things done . . . deeply interested in auto-mechanics . . . can fix any type of motor . . . future tied in with Air Corps."

Athletic Association; Audio-Visual Projectionist; Senior Play.



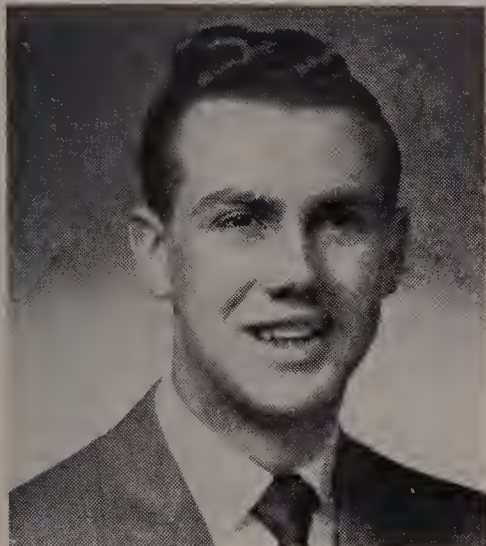
Elaine M. Hamilton

"Butch"

33 Elm Street

"Capable . . . clever . . . level-headed . . . good organizer . . . enthusiastic . . . always well turned out and presents a neat attractive appearance . . . loves sports . . . will enter business."

Athletic Association; Girls' Club; Typing Award; Class Gift Committee; Year Book Committee.



Arthur H. Hagerman

"Art"

35 Beach Street

"Gay . . . gifted with a dry sense of humor . . . one of Vocational School's bright lights . . . loves to work . . . loves to play . . . is liked by all . . . hopes for career in drafting."

Senior Prom; Vocational School Certificate; Athletic Association.



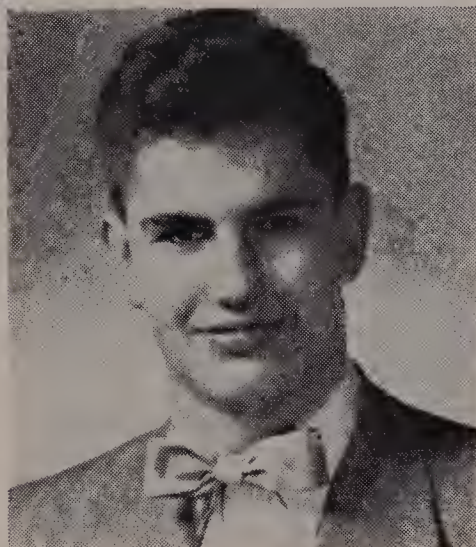
Frank L. Hanson

"Hank"

327 Farm Road

"Dark-haired . . . serious . . . amiable . . . copious knowledge of all types of air craft . . . a zealous advocator of hot-rodding and custom-built automobiles . . . plans to join Air Force or become Commercial Airline Pilot."

Audio-Visual Projectionist; Athletic Association; Play Committee; Class Play.



Elizabeth J. Howe

"Liz"

26 Howland Street

"Fair-haired . . . rosy complexion and personality to match . . . lives by the Golden Rule . . . a whiz with a needle, and she can make that Singer Sewing Machine really sing . . . roller-rink enthusiast . . . intends a dress-making career."

Athletic Association; Junior Hop Committee.



TURKEY TROT COMMITTEE

Left to Right: Richard Cormier, David Lizotte, Philip Richer, Thelma Caragian, Pauline Woodworth, Anthony Rando, Bruce Walker, Melvin Smith.

Absent: Donald Temple, Paul Beausoleil.



Rose M. Jusseaume

"Rosie"

531R Lincoln Street

"Irrepressible member of the inseparable Rose-Ann duo . . . on guard, sharp and sophisticated . . . off-guard, naive and tom-boyish . . . great capacity for fun . . . favorite subject P. D. . . . career uncertain."

Athletic Association; Cap and Gown Committee; Class Gift Committee.

Joan F. Kelly

"Joanie"

128 Essex Street

"Joanie typifies all the irresistible qualities of the traditional Irish Colleen . . . arch . . . pretty . . . quick-witted . . . loyal . . . lovable . . . sympathetic and sincere . . . she stands out among the girls of the class as a model for the oft-quoted parental complaint, 'Why can't you be like her' . . . plans indicate service with the Telephone Company."

Athletic Association; Student Council; Girls' Club; Senior Prom Committee; Junior Hop Committee; Year Book Committee.





John C. Keyman

"Jack"

30 Warren Avenue

"Tall Texas type . . . transfer from New Hampshire . . . made many friends in short time . . . camera friend . . . analytical mind makes him excellent chess player . . . will enter business school."

Athletic Association; Track; Chess Club.

Mildred E. Knowles

"Millie"

667 Farm Road

"'53's 'Most Girl' . . . blonde . . . blue-eyed . . . bursting with friendliness . . . genuine favorite with girls, boys, and teachers . . . all that, and brilliant too . . . Honor Society . . . Most Popular . . . Best Personality . . . ready for a business career with one eye to the South."

Athletic Association; Secretary of Class; Secretary of Honor Society; Year Book Committee; Women's Club Representative, Girls' State.



Sandra P. Kotkins

"Sam"

65 Highland Street

"Poised . . . reserved . . . well-groomed . . . stately . . . unobtrusive . . . ranks high in the popularity chart with classmates and faculty members . . . manages to maintain a busy social life and at the same time be regular . . . interested in fashion designing."

Athletic Association; Junior Hop Committee; Gift Committee; Gregg Shorthand Certificate.



Phyllis M. Lambert

"Phil"

64 Church Street

"No fuss, no frills, no furbelows . . . straight-forward, sound . . . sensible teen-age girl . . . makes friends easily, and keeps them . . . sought-out by classmates . . . delayed action humorist . . . liked by all . . . hopes to enter the telephone Service."

Athletic Association; Softball; Junior Hop Committee; Gregg Shorthand Certificate; Year Book Committee; Class Play.



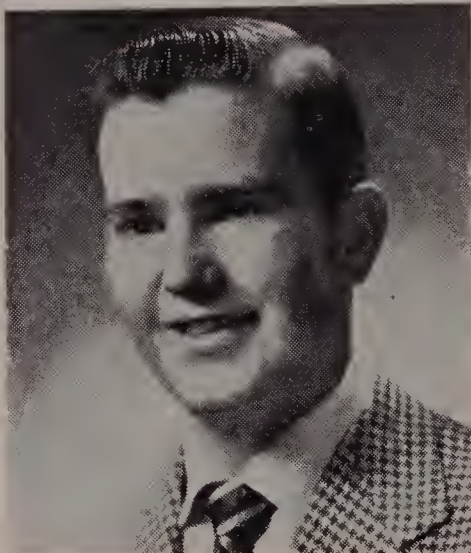
Paul Francis Ledoux

"Bump"

142 West Main Street

"Easy-going . . . features dry humor and sharp wit . . . the Beau Brummel of 1953 . . . voted 'Best Dressed' . . . also won 'Nicest Eyes' Superlative . . . active in sports and school functions . . . interested in Public Relations and will attend University of Massachusetts."

Football; Baseball; Athletic Association; Student Council; Chess Club; Golf; Senior Prom; Class Play; Year Book Committee; Banner Committee.



James E. Lent

"Screach"

35 Davis Street

"Charter member of the 'Piston Pushers' . . . evokes interest of girls at all levels . . . reaction—'Don't Fence Me In' . . . mechanically inclined . . . all wrapped up in a career in Aviation, whether it be with Uncle Sam or otherwise."

Athletic Association; Band.



Robert L. Lesieur

"Tex"

16 Newton Street

"The Roy Rogers of 1953 . . . nifty dresser . . . polished . . . friendly . . . agreeable . . . plays the guitar and yodels a mean cowboy tune . . . charter member of the Muscle Builders . . . cuts a wide swath socially . . . aims to be a machinist."

Athletic Association; Ring Committee; Vocational School Certificate; Senior Play.



David F. Lilley

"Dave"

217 Elm Street

"Swarthy . . . handsome . . . poised . . . likeable . . . soft-spoken . . . gentlemanly . . . discovered *too late* by the Senior girls . . . studious . . . industrious . . . a D.M.D. is in the offing."

Athletic Association; Track; Junior Hop Committee.



JUNIOR SPRING HOP COMMITTEE

Left to Right: George McGee, Louise Mulhall, Philip Richer, Patricia Shannon, Nicholas DiTommaso, Sandra Kotkins, Joyce Flynn.



Patricia A. Livernois

"Pat"

Crane Meadow Road

"Cute . . . peppy . . . happy-go-lucky . . . charms her friends . . . photogenic . . . as our Vice-President, an energetic leader . . . Voted 'Most Versatile' by the class . . . smooth dancer . . . plans to be a secretary."

Vice-President of Class; Cheerleader; Basketball; Athletic Association; Typewriting Award; Mo'to Committee; Year Book Committee; Superlative, "Most Versatile."

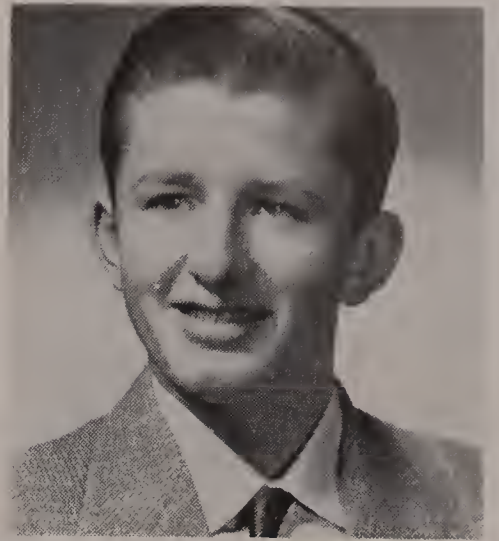
David A. Lizotte

"Dave"

Elm Street

"Boyish . . . natural . . . studious . . . bright . . . voted 'Most Likely to Succeed,' and 'Most Brilliant' . . . Honor Society . . . academically . . . outstanding in Art . . . rare combination of regular boy and scholar . . . will study art."

Banner Committee; Junior and Senior Proms; Year Book Committee; Senior Hop Committee; National Honor Society; Typewriting Awards; Superlative: "Most Brilliant" and "Most Likely to Succeed."



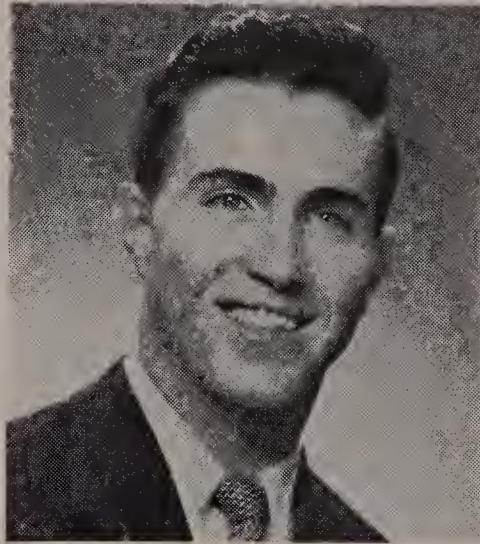
Joan B. MacLeod

"Jo"

49 Frye Street

"Image of a modern Scotch Lassie with charm to spare . . . amiable . . . reticent . . . soft-spoken . . . short on words, long on work . . . veteran Powder Puffer . . . finds time to take part in all types of activities . . . hopes to be a Physical Education Teacher."

Basketball; Softball; Field Hockey; Athletic Association; Cheerleader's Club; Girls' Club; Cap and Gown Committee; Senior Prom.



Karl W. Manning

"Moose"

264 Main Street

"Tall . . . rugged . . . handsome . . . 'he-man' type . . . 'smile is his umbrella' on any day, rain or shine . . . Superlative, 'Nicest Smile' . . . veteran tackle . . . All-Midland League choice . . . loves to work on cars . . . will enter service."

Athletic Association; Football; All-Midland League 1952; Class Day Committee.

Janice I. Marshall

"Blondie"

17 Hudson Street

"'You Remind Me of My Mother type' . . . '53 to '56 circle of friends . . . pretty . . . practical . . . big wheel in Student Council . . . voted 'Best Natured' . . . plans to enter commercial work in Civil Service."

Junior Ring Committee; Senior Prom Committee; Best Natured; Treasurer of Student Council; Athletic Association; Cheerleaders' Club; Girls' Club; Year Book Committee; Typewriting Awards; National Honor Society.



PICTURE COMMITTEE

Seated: Phyllis Mutch, Richard Gauthier, Jacqueline Todd, Marcia Forbush, Shirley Shanahan.

Standing: Melvin Smith, Robert White.



Ann Marie Martin

"Ann"

69 Grand Street

"Provocative . . . pulchritudious . . . 'Pal'-type . . . the Ann of the inseparable 'Rose-Ann' combination . . . underneath that layer of sophistry is a very, very wide-eyed lovely little lady . . . future plans uncertain."

Athletic Association; Class Gift Committee; Year Book Committee.



Mary M. Martin

"Millis"

50 Central Street

"Dorothy Collins type . . . wholesome . . . dainty . . . delicate . . . radiant . . . light brown hair . . . mischievous eyes . . . smart dresser . . . sweet manner . . . voted 'Best Looking' girl . . . plans to enter Burrough's School."

Athletic Association; Cheerleaders' Club; Junior Hop Committee; Senior Prom Committee; Superlative, Best Looking; Year Book Committee.

Eleanor R. Mauro

"El"

10 Cook Lane

"Lovely Latin type . . . raven-black hair . . . beautiful brown eyes . . . Ipana smile . . . wonderful dancer . . . capable organizer . . . capable worker . . . hopes to become an X-ray technician . . . Massachusetts School of Physiotherapy."

Junior Prom Committee; Senior Prom Committee; Senior Year Book Committee; Athletic Association; Girls' Club.





Richard P. McDonough

"Dick"

212 Mechanic Street

"Light-haired Lothario of the class . . . partial to the ladies, and prefers to operate at freshman level . . . helpful . . . cooperative . . . good fun in a crowd . . . deeply interested in politics at all levels."

Athletic Association; Football; Junior Hop; Student Council.

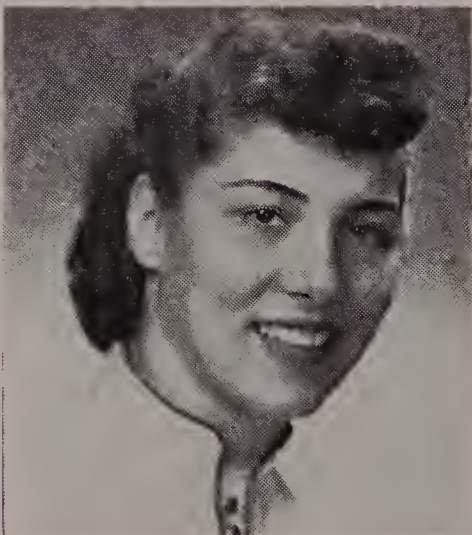
Louise M. Mulhall

"Lou"

67 Mechanic Street

"Lovely . . . laconic . . . likeable . . . likewise-bright, popular and energetic . . . many fingers in many, many pies . . . better than average trumpet player . . . veteran band member . . . Newton-Wellesley Hospital gets her nod."

Treasurer, Girls' Club; Secretary, Band; Senior Prom Committee; Athletic Association; Junior Prom Committee; Senior Hop Committee; Year Book Committee.



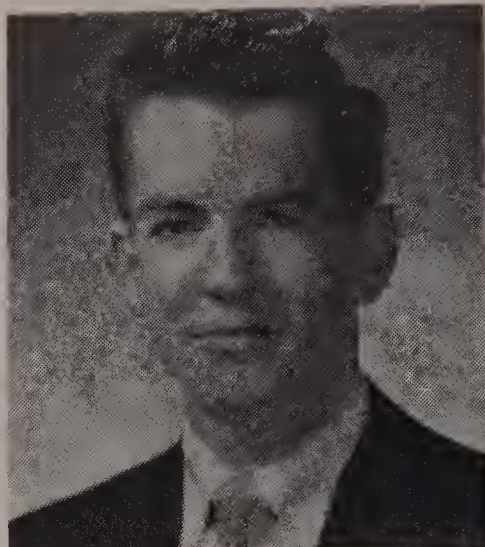
Irene J. Mullen

"Shortie"

21 State Street

"Who said what about 'Small Packages' . . . Rene is proof positive . . . pretty, pretty . . . piquant . . . 'The Sweetheart of the Class' . . . 'Cutest' Superlative . . . lovely soprano soloist . . . plans to become X-Ray Technician."

Athletic Association; Cheerleaders' Club; Superlative, Cutest; Junior Prom Committee; Year Book Committee; Class Day Committee.



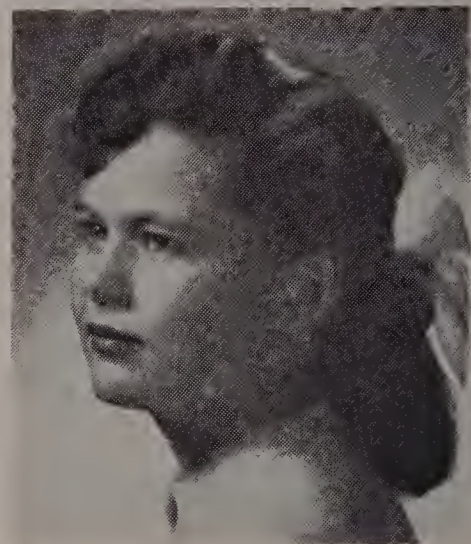
George E. McGee

"Mac"

38 Washington Street

"If his personality and knack of getting along could be bottled, George's would be a priceless commodity in the market of life . . . winning . . . sincere . . . unselfish . . . his example of service and loyalty to school and class makes him an all time '53 favorite . . . plans to be a Disc Jockey."

Audio-Visual Projectionist; Football; Basketball; Athletic Association; Student Council; Senior Hop; Junior Hop; Senior Prom; Superlative, Most Versatile.



Phyllis I. Mutch

"Phyl"

49 Emmett Street

"Very 'Mutch' charm . . . sociable . . . talented . . . frank . . . 'all wool and a yard wide' type of friend . . . people gravitate to where she is . . . barring interference from Air Corps, will become an R. N."

Athletic Association; Color Committee; Picture Committee; Committee of Committees.



SENIOR PROM COMMITTEE

Seated: Joyce Flynn, Paul Demoorjian, Ruth Cummings.

Standing: Raymond Rougeau, George McGee.



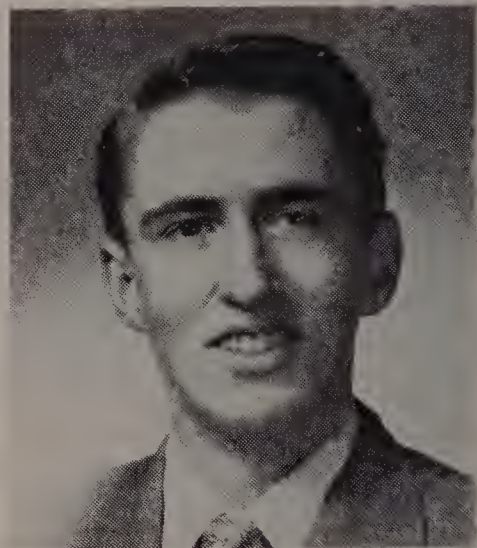
Gerald C. Myshrall

"Jerry"

33 Howland Street

"Towering . . . lanky . . . witty . . . life of the party . . . pride of Room 38 . . . musical minded . . . guitar enthusiast . . . collector of cowboy laments . . . plans to enter navy."

Junior Hop Committee; Senior Prom Committee; Athletic Association.



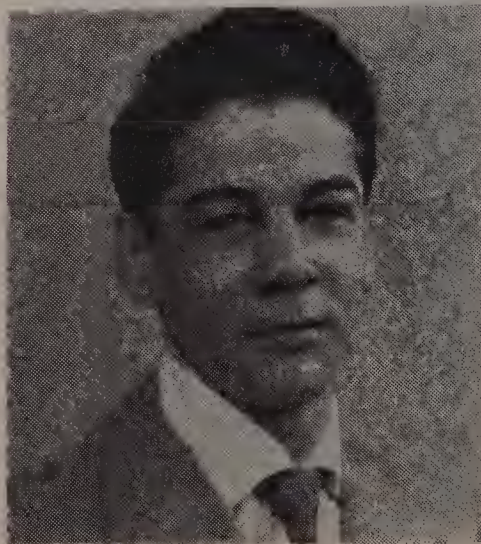
Anthony L. Parente

"Tony"

14 Kirby Street

"Neat . . . clever . . . pleasant disposition . . . always looks on the bright side of life . . . master of conversation . . . has a good word for everybody . . . accomplished machine operator . . . will seek career in the Machine-Tool trade."

Athletic Association; Junior Prom Committee; Vocational School Certificate.



Dorothy Ann Norton

"Dottie"

17 Clinton Street

"Dimpled, doe-eyed damsel with the sunny disposition . . . mischievous . . . merry . . . has more fun than anyone in the class . . . her distinctive hair-do makes her a target for attention wherever she goes . . . will prepare for Dental Nursing."

Athletic Association; Junior Hop Committee; Cap and Gown Committee; Student Council; Year Book Committee.





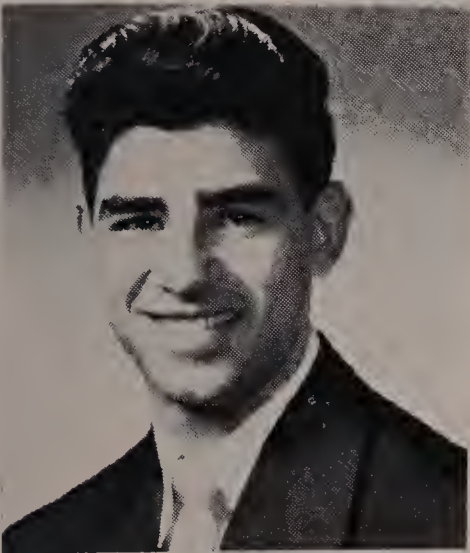
Esther M. Perolman

"Pokey"

193 Bolton Street

"Diminutive . . . dainty . . . a trifle on the shy side . . . seldom know she is present, but pleased when she is . . . clever with a needle . . . rather sew than eat . . . plans career in Fashion Designing."

Athletic Association; Cheerleader's Club; Senior Prom Committee.



Anthony J. Rando

"Randy"

12 Brook Street

"Carefree . . . likeable . . . clever . . . knows how to get along . . . energetic, hard-working Class President in 1952-1953 . . . Awarded Superlative, 'Best Personality' . . . accomplished pianist . . . smooth dancer . . . smoother line with the ladies . . . some kind of musical career in the future."

Basketball; Athletic Association; Band; Class President, 1953; Junior Prom Committee; Superlative, "Best Personality"; Junior Hop Committee; Audio-Visual Projectionist.

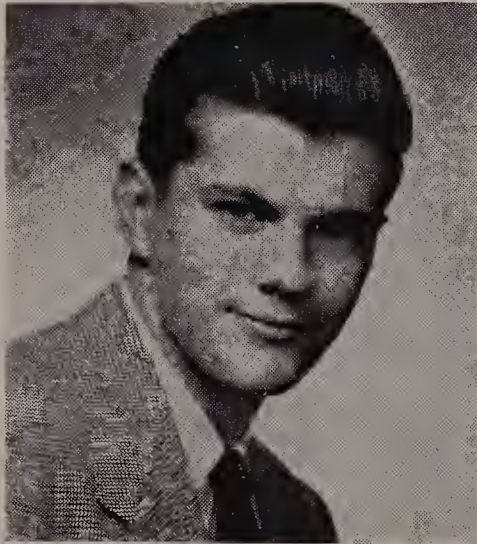
Raymond R. Rougeau

"Ray"

162 Elm Street

"Tall . . . handsome . . . exudes traditional French charm . . . good conversationalist . . . accomplished public speaker . . . active socially . . . future set on career in Postal Department."

Track; Color and Motto Committee; Senior Prom Committee; Turkey Trot Committee; Class Play.



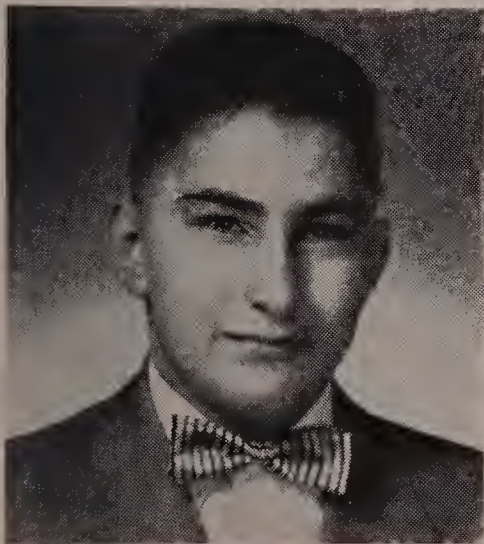
John Sahagian

"Jack"

3 Boston Post Road

"Champion of the crew cut . . . agreeable . . . 'get things done' type . . . eager to help when a job is to be done . . . good listener . . . engineering profession is his choice."

Golf; Class Gift Committee; Audio-Visual Projectionist.



Louis J. Scerra

"Louie"

41 Broad Street

"A good listener . . . company sought after by many friends . . . loves baseball and basketball . . . good competitor . . . Casanova of Room 33 . . . plans a career in the Navy."

Baseball; Basketball; Class Day Committee; Motto Committee; Athletic Association; Student Council; Class Gift Committee; Audio-Visual Projectionist.

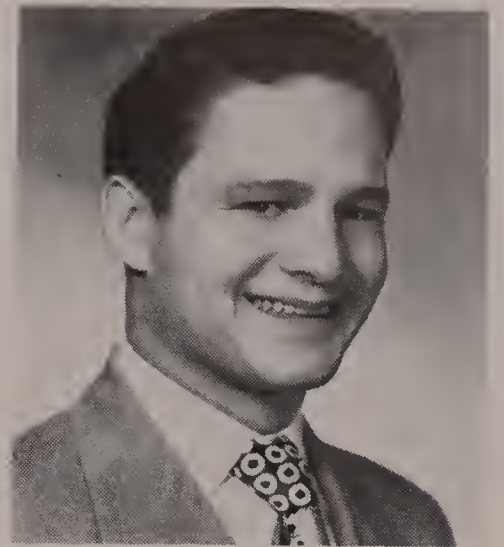
Genero D. Quaglia

"Sonny"

73 Brimsmead Street

"Manly . . . rugged . . . aggressive . . . loves athletics . . . outstanding football player . . . 1951 All-Midland League Half-back . . . star dash man on track team . . . good competitor . . . popular with boys and girls alike . . . plans to enter service."

Midland League All-Star 1951-1952; Athletic Association; Student Council; Committee of Committees; Typewriting Award; Class Day Committee; Football; Track.



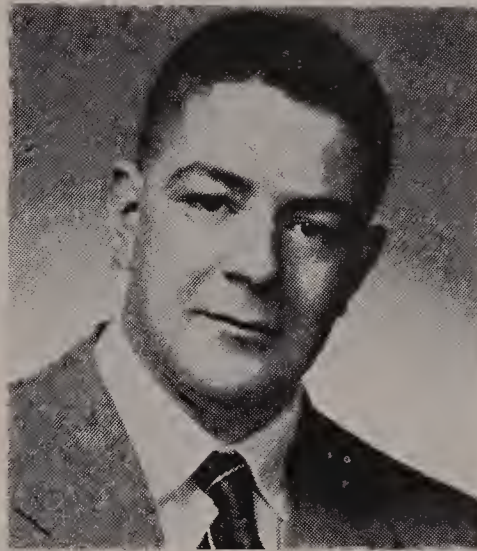
Philip J. Richer

"Phil"

22 Laviolette Avenue

"Richer'n most in what combines to fashion the typical American boy . . . steady . . . dependable . . . brighter than most . . . willing . . . capable . . . considerate . . . stable . . . Radio Engineering his main desire."

Athletic Association; Junior Hop; Turkey Trot.



CLASS DAY COMMITTEE

Left to Right: Barbara Corrinni, Drusilla Smith, Genero Quaglia, Patricia Shannon, Ralph D'Angelo.

Absent: Karl Manning, Donald Temple.

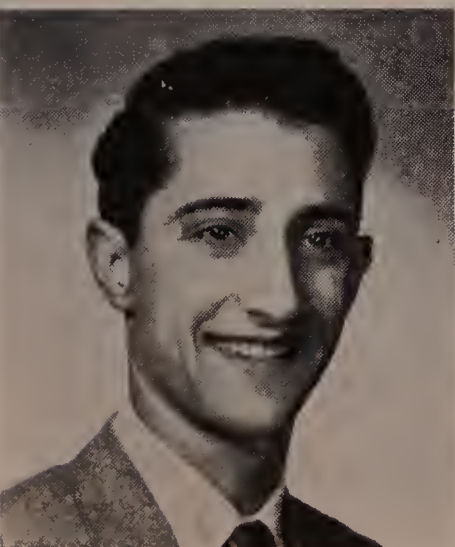
Robert W. Scott

"Scotty"

479 Lincoln Street

"Quiet . . . sincere . . . good-looking . . . loves to tell jokes . . . staunch supporter of school activities . . . mechanically minded . . . interested in custom built automobiles . . . plans to join Air Force after graduation."

Junior and Senior Committee of Committees; Track; Athletic Association; Typewriting Awards; Junior Prom Committee.





Shirley A. Shanahan

"Dimples"

576 Lincoln Street

"Dimpled . . . demure . . . pretty . . . soft-spoken . . . sweet as they come . . . the epitome of teen-age demeanor . . . no doubt about the future . . . first in our class to sport a diamond . . . 'Good luck Tommy and Shirl.'"

Senior Prom Committee; Senior Picture Committee; Athletic Association; Typewriting Awards; Gregg Shorthand Certificate; Year Book Committee.

Patricia A. Shannon

"Pat"

264 Main Street

"So you like them tall, dark, slender, and pretty too? . . . Well, that's our Patty, and pretty is putting it mildly! . . . she slipped in from N. Y. in her Freshman year and quickly won her way into the regard of her classmates . . . favorite song 'My Bill' . . . meanwhile she will attend Mount Ida."

Athletic Association; Girls' Club; Typewriting Award; Class Day; Junior Hop.



Ruth F. Sher

"Ruthie"

133 West Main Street

"Tall, dark . . . statuesque . . . easy on the eyes . . . serious in thought, word and deed . . . good athlete . . . very artistic . . . National Honor Society member, and high in class standing for four years . . . Tuesday Club Art Award . . . interested in medicine."

Basketball; Softball; A. A. Association; Cheerleaders' Club; Girls' Club; Tuesday Club Art Award; National Honor Society; Junior Prom; Year Book; Committee of Committees.



Mary J. Slattery

"Mary Jo"

194 Church Street

Gay . . . garrulous . . . gifted . . . effervescent . . . frank . . . magnetic personality . . . mistress of mirth and merriment . . . Superlative, 'Wittiest' . . . marvelous mimic . . . sweet soprano voice . . . has more fun than anyone else . . . will become telephone operator."

Athletic Association; Cheerleaders' Club; Year Book Committee; Committee of Committees (Chairman); Co-Chairman Junior Hop; Class Play.



Sylvia B. Sleeper

"Syll"

687 Boston Post Road

"Sweet as she is sincere . . . lovable as she is lady-like . . . studious . . . earnest . . . two-year Honor Society veteran . . . prominent in class affairs . . . plans to attend Northeastern University and become a Research Chemist."

Cap and Gown Committee; Committee of Committees; Athletic Association; National Honor Society.



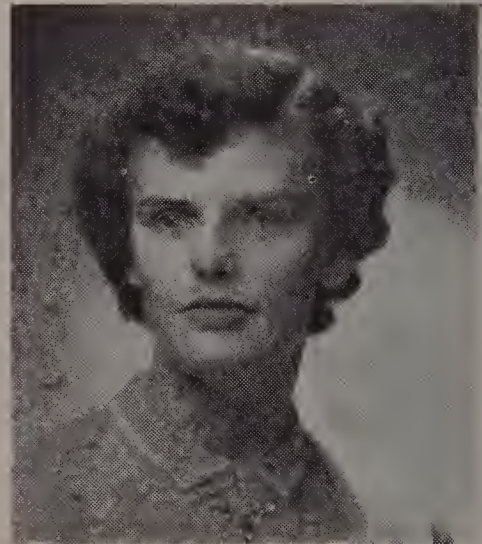
Drusilla A. Smith

"Dru"

343 Pleasant Street

"Willowy . . . winsome . . . winning . . . Westboro transfer in Senior Year . . . won her way into the hearts of her classmates very quickly . . . competent commercial worker . . . outstanding player of 1953 Powder Puffs . . . will enter Secretarial field."

Softball; Class Day Committee; Year Book Committee; Gregg Shorthand Certificate; Basketball; Girls' Club; Athletic Association.



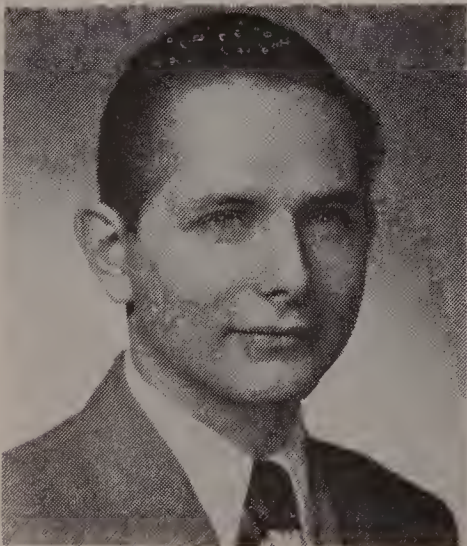
Melvin I. Smith

"Mel"

208a Pleasant Street

"Calm . . . questioning . . . keen-minded . . . thorough in all that he undertakes . . . sincere in manner . . . dependable whatever the task . . . one of our best speakers . . . musically inclined . . . higher education directed toward astronomy."

President of Junior Class; Picture Committee; Year Book Committee; Junior Committee of Committees; Turkey Trot; Cross Country; Athletic Association; Band; Typewriting Award; Class Play; Exchange Student.



Joanne F. Supeck

"Joan"

95 Neil Street

"Distinctive . . . fascinating . . . ultra-feminine . . . lady-like . . . lovely long brown hair and sparkling brown eyes . . . acclaimed 'Most Agreeable' . . . better than average student . . . artistic . . . heading for a commercial career."

Athletic Association; Cheerleaders' Club; Typewriting Award; Gregg Shorthand Certificate; Softball; Color Committee; Year Book Committee.



GIFT COMMITTEE

Seated: Anne Martin, Elaine Hamilton, Sandra Kotkins.

Standing: Evelyn Daris, Wayne Davis, David Doane, John Sahagian.

Absent: Rose Jusseume, Louis Scerra.



Ray A. Swanson

"Ray"

1015 Boston Post Road

"Stolid . . . solid . . . genuine . . . all around American boy . . . the 'doer' type . . . handy with tools and machinery . . . interested in outdoor sports . . . wants to become a Forest Ranger . . . will attend Stockbridge School of Agriculture."

Athletic Association; Committee of Committees; Senior Play; Senior Prom Committee; Audio-Visual Projectionist.



Jane M. Thompson

"Janie"

Elm Street

"Quaint . . . reticent . . . lady-like . . . Jane Austen type . . . intelligent . . . enthusiastic interested in all phases of school life . . . talented pianist and organist . . . deeply interested in Connecticut . . . will enter Gordon College."

Cap and Gown Committee; Athletic Association; Field Hockey; Senior Prom Committee.

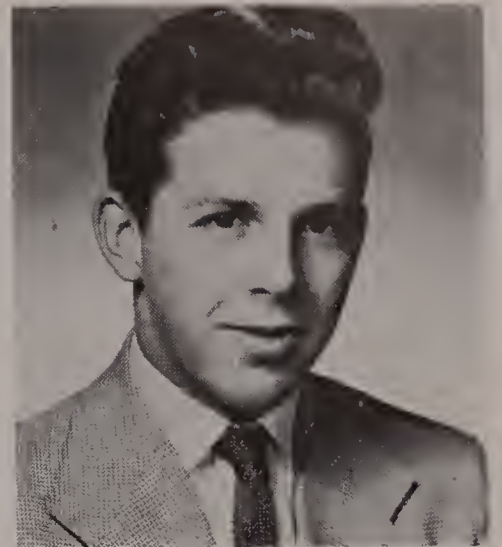
Donald C. Temple

"Don"

15 Boudreau Avenue

"Sandy, curly-hair . . . sunny disposition . . . direct in manner . . . dependable . . . prefers outdoor sports . . . a whiz with tools and motors . . . social life centered in Brookline . . . will enter Merchant Marine."

Athletic Association; Student Council; Junior Prom Committee; Class Play.



Jacqueline M. Todd

"Jackie"

83A Pleasant Street

"Blue-eyed . . . willowy . . . pretty . . . vibrantly expressive . . . bubbles over with energy . . . loves to talk and gets wrapped up in her subjects . . . sports minded . . . Superlative 'Nicest Eyes' . . . adores dancing . . . plans to 'WAFF' good-bye." Basketball; Athletic Association; Vice-President, Girls' Club; Junior Prom Committee; Picture Committee, Chairman; Year Book Committee; Superlative, "Nicest Eyes"; Gregg Shorthand Certificate.

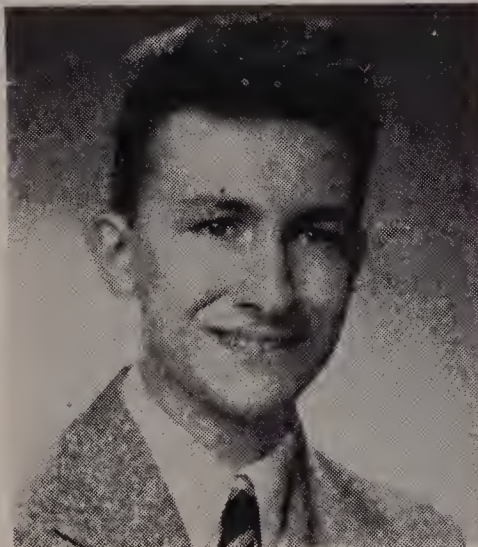
Raymond J. Travers

"Ray"

15 Mount Pleasant Street

"John Alden, 'no-girls-for-me' type . . . wavy brown hair envy of the girls . . . takes life and school seriously . . . loves outdoor sports especially hunting and fishing . . . future wrapped up in Engineering."

Baseball; Athletic Association; Co-chairman of Junior Hop Committee; Committee of Committees; Senior Play.



P. Bruce Walker

"Bruce"

26 Pearl Street

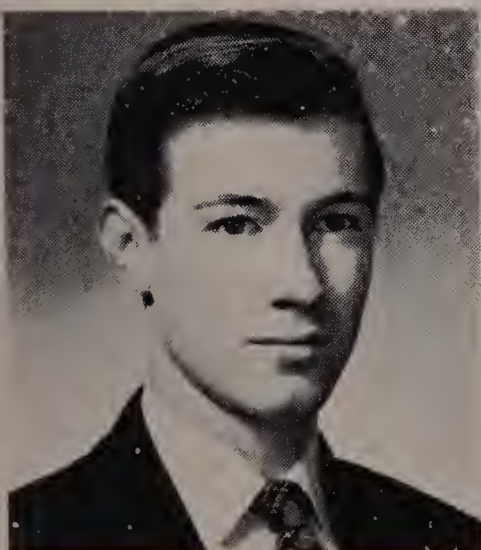
"Nice looking . . . impeccable . . . always well-groomed . . . model for teen-age behavior . . . kind . . . courteous . . . considerate . . . active in and out of school . . . favorite song 'Any Ponds Today' . . . will enter Navy in June."

Junior Prom Committee; Turkey Trot Committee; Athletic Association; Class Play.



YEAR BOOK COMMITTEE

Seated: Priscilla Clarke, Verna Gilbreath, Margaret Coxon.
Standing: Robert Borella, Gerald Myshrall, Louise Mulhall, Raymond Travers, Ruth Sher.



Barbara A. Wentzell

"Babs"

169 Chestnut Street

"Light brown hair . . . genial smile . . . everyone's friend . . . full of school spirit . . . aggressive guard on girls' basketball team . . . sports-minded . . . conscientious about schoolwork . . . plans office work as a future occupation."

Basketball; Athletic Association; Cheerleaders' Club; Band; Type-writing Awards; Junior Prom Committee; Gregg Shorthand Certificate; Year Book Committee.

Clifford G. Wheeler

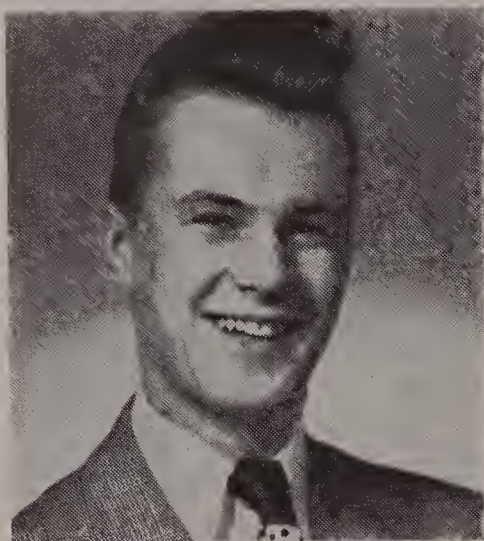
"W' biff"

23 Kirby Street

"Cal Coolidge type . . . not much to say, ever . . . good listener . . . self-effacing, but self-reliant . . . always first when the call comes to 'roll up the sleeves and work' . . . loves the woods and hunting . . . intent on becoming a machinist."

Football; Basketball; Track; Athletic Association; Senior Play.





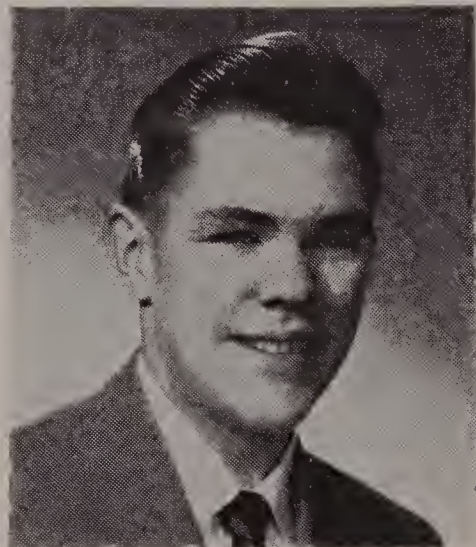
George D. White

"Whitey"

Hosmer Street

"Believe it or not, a confirmed bachelor . . . voted 'Cutest' boy in the class . . . pet peeve, women . . . loves to hunt and fish . . . plays on M.H.S. golf team . . . future plans hazy."

Athletic Association; Golf; Cap and Gown Committee; Superlative, "Cutest."



Robert D. Wing

"Wing Ding"

21 Neil Street

"The Lone Wolf of '53 . . . strong, silent, manly . . . demeanor earned him Superlative 'Most Serious' . . . standout as lineman in football . . . practically decided on a career in the Navy."

Athletic Association; Student Council; Chess Club; Color Committee; Year Book Committee; Superlative, "Most Serious"; Class Day.

Robert V. White

"Bob"

66 Berlin Road

"Lighthearted . . . wholesome . . . direct . . . devilish . . . humorous . . . husky . . . aggressive . . . voted 'Best Athlete' and 'Most Popular' . . . powerhouse on the football field . . . prime-mover as Athletic Association President . . . wants to study medicine."

Football; Baseball; Track; President of Athletic Association; Chairman of the Color and Motto Committee; Picture Committee; Student Council; Boys' State Representative; Superlatives, "Most Popular" and "Best Athlete"; Exchange Student.



Jared P. Woodall

"Jerry"

103A Main Street

"Fair-haired Nature Boy of 1953 . . . energetic . . . intense . . . artistic . . . Modern Dan'l Boone . . . loves the woods, hiking, mountain climbing, and skiing . . . connoisseur of classical music . . . agrees that the Greeks have a word for it . . . will attend Emerson College to seek a career in the theater."

Athletic Association; Class Day Committee.



CLASS SONG

I

Today we leave the doorways of, the place we loved so true,
It saddens all our hearts, just to know that we are through;
Of the fun and happiness we shared, while we were there to learn;
But now we say good-by to all, but within us we still yearn

Chorus

To start all over, our High School days,
Instead we go now to our future ways,
To help our country as we learned to do,
But within our hearts burn fond memories true.

II

We stand together this last time, in parting and in grief,
To know that we must go, from that place we'll always know,
But still the friends we made there, will ne're be left behind,
Because we know forever, they'll be always in our minds.

Chorus

Good-by dear classmates, we now must go
From Marlborough High School, that we cherished so,
We'll ne're forget though, the tears we shed,
And may God guide us, in the years ahead.

Words: MILDRED KNOWLES

Tune: "It is No Secret, What God Can Do"



Pauline G. Woodworth

"Woody"

97 Howe Street

"Small . . . dainty . . . likeable . . . good natured . . . pleasing manner . . . enjoys sports . . . voice is as sweet as her smile . . . voted the girl with the 'Nicest Smile' . . . plans to be a secretary or a Wave."

Year Book Committee; Junior Prom Committee; Junior Hop Committee; Superlative, "Nicest Smile"; Softball; Field Hockey; Athletic Association; Cheerleaders' Club; Band.

CLASS OF 1953

Oh, Marlborough High, farewell, farewell
We owe our thanks to you.
For four long years you taught us well
To think, to strive, to do.

Our happy days at Marlborough High
Remain in memory.
Our friendships made will never die
All through the years to be.

The day has come when we must part;
But years will never quell
Fond memories locked within our hearts.
Oh, Marlborough High, farewell!

Words: RUTH SHER

Tune: "AMERICA"





SENIOR SUPERLATIVES

First Row: Pauline Woodworth, Norma Cummings, Verna Gilbreath, Patricia Livernois, Marcia Forbush, Mary Slattery, Mildred Knowles, Irene Mullen, Joan Supeck, Norma Guglielmo, Melissa Martin, Jacqueline Todd.

Second Row: Karl Manning, David Lizotte, George McGee, Robert White, Arthur Bibi, Anthony Rando, Primo Borella, Paul Donahue, Paul Ledoux, Robert Carver.

	GIRLS	BOYS
<i>Most Likely to Succeed</i>	Verna Gilbreath	David Lizotte
<i>Most Brilliant</i>	Verna Gilbreath	David Lizotte
<i>Best Dressed</i>	Norma Guglielmo	Paul Ledoux
<i>Best Personality</i>	Mildred Knowles	Anthony Rando
<i>Best Athlete</i>	Marcia Forbush	Robert White
<i>Best Looking</i>	Melissa Martin	Robert Carver
<i>Best Natured</i>	Janice Marshall	Primo Borella
<i>Best Smile</i>	Pauline Woodworth	Karl Manning
<i>Most Serious</i>	Norma Cummings	Robert Wing
<i>Most Agreeable</i>	Joan Supeck	Paul Donahue
<i>Most Popular</i>	Mildred Knowles	Robert White
<i>Wittiest</i>	Mary Jo Slattery	Arthur Bibi
<i>Nicest Eyes</i>	Jacqueline Todd	Paul Ledoux
<i>Cutest</i>	Irene Mullen	George White
<i>Most Versatile</i>	Patricia Livernois	George McGee
<i>Favorite Sport</i>	Basketball	Football
<i>Favorite Singer</i>	Patti Page	Eddie Fisher
<i>Favorite Orchestra</i>	Vaughn Monroe	Guy Lombardo
<i>Favorite Diversion</i>	Dancing	Football

CLASS HISTORY

FRESHMAN YEAR

Four memorable years have elapsed since that exciting day in September 1949, when the prospective class of 1953 first entered the Marlborough High School. What a challenging, thrilling experience it was to be a high-schooler at last! What a feeling of accomplishment it was to bear that magic title, "Freshman!" It seemed like the beginning of a new life. Although shy and bewildered, we were extremely proud to think that we now belonged to Marlboro High School. Interesting subjects, encouraging words from our teachers, and the friendliness of the envied upper-classmen, made us feel at home.

Following the brief period of confusing bells, reporting to wrong classrooms, and the good-natured hazing of our "Elders," we became adjusted to the routine of daily classes and nightly homework. To be sure, those hours of study were sometimes completely overshadowed by inspiring football rallies, thrilling football games, enjoyable hops and proms, and lively teen-age parties. After the brief Christmas recess the monotony of the long winter months was relieved by basketball games, and before we knew it, spring was at hand bringing with it visions of the closing of school.

Although still called "Freshman," we were quite grown up and by now, accepted by the upper-classmen in both classroom and extra-curricular activities. As the end of the year approached, we grew frantically impatient at the happy thought of "Move-up Day." Finally that day arrived! With our schedule cards in our hands, we shyly entered our new home rooms, once again feeling very, very small, but this time, ever so proud of being "Sophomores."

SOPHOMORE YEAR

How filled with pride we were as we began our second happy year at M. H. S.! Now that we were grown up Sophomores, we took our place in the ranks of the carefree upper classmen. The days passed slowly—so very slowly,—as we eagerly anticipated our first class meeting. Finally, on that fateful day in April, we reported to the Study Hall to organize the great class of "53". Our class advisers, Miss O'Halloran and Mr. Duplessis, were introduced by Mr. Francis. In the midst of much confusion, Mr. Kenney explained the procedure for the election of our class officers. The campaign managers went into action immediately, and the race began. During the weeks that followed, class politics was the talk of the school. At the close of an exciting and difficult struggle, the officers chosen to lead our class during the Junior year were Melvin Smith, President; Norma Cummings, Vice-President; Bernard Condry, Treasurer; and Mildred Knowles, Secretary.

Fully organized and now officially "The Class of 1953", we left for summer vacation looking forward to the re-opening of school in September.

JUNIOR YEAR

Beginning the last half of our high school career, we proudly assumed the enviable title, "Juniors." Although scholastically speaking, this was to be our most difficult year, we remembered our motto, "Courage Without Fear," and were determined to abide by its counsel.

The first social event of the year, the Junior Hop was a success, and indicated that social affairs of the Class of 1953 would be well patronized.

After Thanksgiving the lull in class activities was interrupted by the controversies concerning the choosing of class rings. The ring agreed upon was an attractive, gold model with a stone the color of one's choice, surmounted with a knighted crest bearing the letters, M. H. S.

Returning from the Christmas vacation, we concentrated upon the selection of the class colors. The colors chosen were maroon and white.

Before we knew it, Prom time had arrived, and each member frantically prepared for this most important social event of the year. After a great deal of discussion, it was decided to make our own Assembly Hall the scene of the dance. This decision proved most fortunate. On prom night the hall was transformed into an enchanting and colorful setting for our first formal. Everyone joyfully gathered in the Assembly Hall, where the feature of the evening was a grand march led by our class officers.

In March our class rings arrived and with justifiable pride, we flashed them before the envious eyes of the under classmen.

Our Spring Hop featured another innovation in entertainment as Bill Galvin, W.K.O.X. Disc Jockey, "spun the platters" in his own unique manner.

June found us spell-bound as we watched the impressive graduation ceremonies of the Senior Class, and we thrilled to the realization that our turn would come in June of 1953.

CLASS HISTORY

SENIOR YEAR

Proud to be known as "Seniors," we happily returned to M. H. S., eagerly anticipating the fascinating activities in store for our last year. Under the leadership of Anthony Rando, President; Patricia Livernois, Vice-President; Mildred Knowles, Secretary; and Bernard Condry, Treasurer; the class of '53 demonstrated promise at its "Get-Together Hop", the "ice-breaker" of the social calendar for the year.

Having appointed our Cap and Gown, and Picture committees, we chose Purdy's of Boston as our class photographer. In October, classroom routine was livened by the confusion of candid shots taken for our Year Book.

November featured our successful "Turkey Trot" at which a live turkey was given away as a door prize. During the excitement of a wonderful evening, Eunice Goldspring was the happy recipient of the bewildered gobbler.

Prom time, with all its splendor and excitement, arrived at last. Shoulder to shoulder, happy couples in evening attire swayed to the music of Everett Hinckley's Orchestra. Elaborate Christmas decorations accentuated the unusually pleasant atmosphere of the Assembly Hall. The highlight of the evening was a grand march, after which the Class Superlatives were announced. Inspired by the cheers and applause of their wide circle of admirers, the popular "Mosts", and "Bests", were crowned before the gayly lighted Christmas tree.

In January, class social activities were submerged, and we concentrated seriously on classroom work in preparation for Midyear exams.

February, however, brought renewed spirits as we thronged to Purdy's studio, in Boston, for class pictures.

Measurements for caps and gowns, orders for class pictures, and the editing of the Yearbook, all were convincing to those class members not already overcome by "Senioritis."

During March and April the pace quickened. Following endless days of "tryouts", the play cast was chosen. Applications to schools and hospitals, more candid shots for the Yearbook, and intensive rehearsals for the class play and graduation, were constant reminders of our rapidly diminishing high school days.

May was the busiest and most exciting of all months!! The overwhelming success of our class play "Junior Miss", provided encouragement and happiness for the entire class.

The lull before graduation week provided a last breather, the opportunity for reminiscing upon our four carefree years of high school days, and for contemplating with fearful anticipation, the uncertainty of the future.

Finally the long-awaited graduation week arrived! After long hours of careful preparation, the happy couples thronged to Lyonnhurst Ballroom. The girls in beautiful pastel colored evening gowns, and the boys in summer formal dress formed a colorful grand march, highlighting the extremely pleasant evening.

Then the never-to-be-forgotten trip to Canobie Lake where we enjoyed class day.

Finally, after a long night of wakeful hours spent hopefully praying for a clear day, we nervously gathered at Ward Six Park and proudly marched through the tunnel entrance and across the sunlit field for our graduation exercises.

With sober faces and tearful eyes, we spoke and sang for the last time, as students of Marlborough High. With more tearful eyes, we sang our impressive class song, changed our tassels, and concluded our program by singing the Alma Mater Song.

While receiving congratulations and posing for snapshots, we vividly recalled the happy high school days, and contemplated with uncertainty the challenge of the future, warmed by the message contained in our class motto, "Courage Without Fear."



BIOLOGY CLASS



TYPEWRITING CLASS



FRENCH CLASS



STENOGRAPHY CLASS



ENGLISH CLASS



PHYSICS CLASS



GUIDANCE



ART CLASS



PRACTICAL ARTS



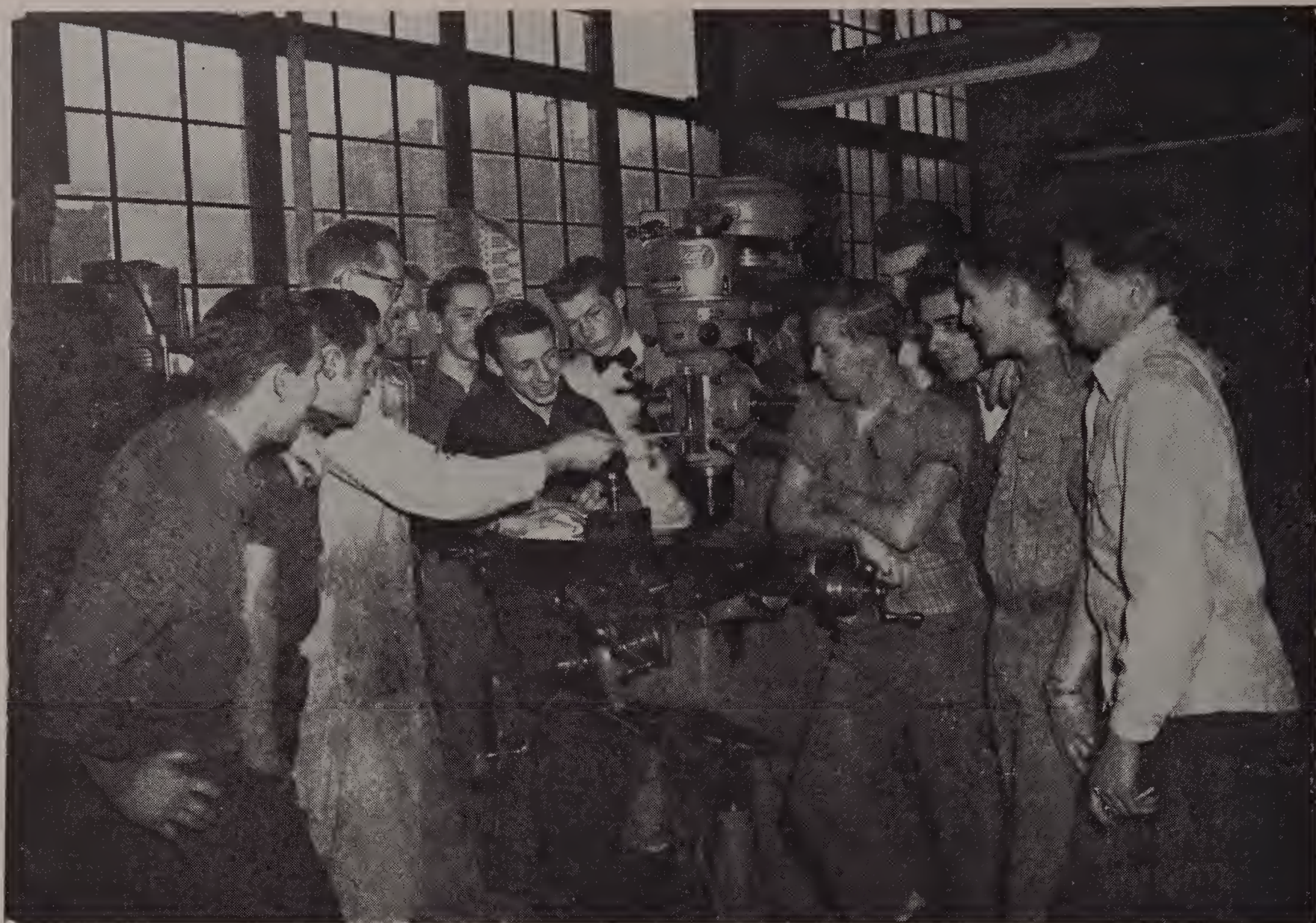
COOKING

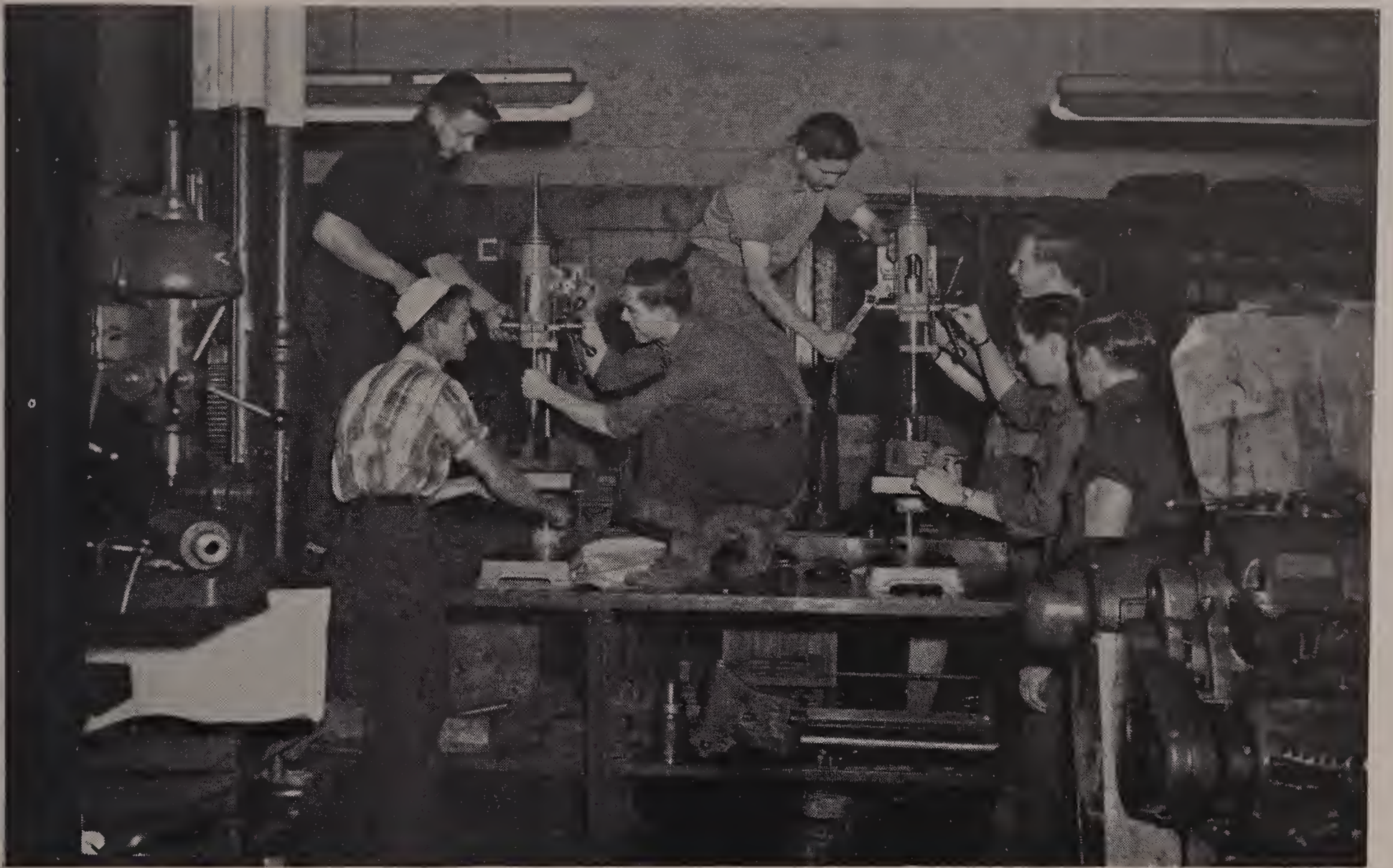


PUBLIC EXPRESSION



SEWING CLASS





Future

Men

of

Industry

Richard A. Gauthier

Roland A. Gauthier

Arthur H. Hagerman

Robert L. Lesieur

Anthony L. Parente

Paul E. Beausoleil

James E. Collins

Richard J. Cormier

Richard F. Donnellon

Harold R. Foisy

CLASS PROPHECY

PAUL BALDELLI—Proprietor of Baldelli's "Weed Watchers Emporium L. T. D."

PAUL BEAUSOLEIL—Best dressed Jive man at Lakeside Dance Palace.

DOROTHY BELMORE—Waiting for the right man to come along.

ARTHUR BIBI—Still making the rounds at the Lakeside Dance Palace.

JOAN BIONDI—Model for "Conover's Agency."

PRIMO BORELLA—"Gen'l Borell"—future commander of K Company.

ROBERT BORELLA—Pilot for American Airlines.

JANET BRUYERE—Brunette successor to "My Friend Irma."

DAVID CAIN—Proprietor at "Cain's Chicken Farm."

THELMA CARAGIAN—Waiting for Dick to come sailing home on the Floridian.

ROBERT CARVER—Taking Tab Hunter's place with Linda Darnell.

ROBERT CIPRIANO—Night Club Impresario.

DOROTHY CLARK—Cow-girl at Hudson Dude Ranch.

PRISCILLA CLARKE—Star pianist in Phil Spitalny's all-girl orchestra.

JAMES COLLINS—Proprietor of Whittemore, Coughlin, and Collins Gas Station.

BERNARD CONDRY—New England District Manager, A & P Stores.

RICHARD CORMIER—Center Fielder and draftsman — Norton Grinding Co.

BARBARA CORRINNI—Successor to Louella Parsons.

MARGARET COXON—"Our Miss Brooks."

NORMA CUMMINGS—"Lady in White."

RUTH CUMMINGS—Number 1 Conover Model.

RICHARD CUNNINGHAM—Host of the Hot Rod Hospital.

RALPH D'ANGELO—Head waiter at the Ritz-Carlton.

EVELYN DARIS—Woman of the Waves.

WAYNE DAVIS—Piano Prodigy at Conservatory of Music.

CHARLES DEDECKO—Owner of the Diamond Match Lumber Co.

WILLIAM DELANEY—Dental service by appointment only.

PAUL DEMOORJIAN—First in Poultry.

NICHOLAS DiTOMMASO—Marlboro's next Fire Chief.

DAVID DOANE—Engineer for Westinghouse.

PAUL DONAHUE—Looking at the world through a port hole.

EARL DONNELLAN—Manager extraordinary — Rice's Orchards.

RICHARD DONNELLAN—Bill Badavis's Successor at the Terminal Lunch.

ROY DURAND—Big League Baseball Star—Red Sox short-stop to be!

DORIS FLAGG—Lyonhurst's capable roller skating instructor.

JOYCE FLYNN—Still wishing Northboro was only around the corner of Plymouth Street.

HAROLD FOISY—Down in "La Valley" with Jackie.

MARCIA FORBUSH—Teaching her physical education class how to play Farmer in the "Del."

JACQUELINE FORREST—Lab Technician at Boston University.

JAMES FORREST—Coaching the Boy's Club Basketball Team.

BARBARA FRADO—The better half of Randy-Barb-Tango Team.

RICHARD GARCIA—Weather prophet, Logan Airport.

RICHARD GAUTHIER—"Anchors Aweigh my boy!"

ROLAND GAUTHIER—Chasing Fire Alarms.

EDWARD GAUVIN—Promoter of Gauvin's Gigantic Hot Rod Extravaganza.

VERNA GILBREATH—Director of nurses at Massachusetts General Hospital.

EUNICE GOLDSRING—"Sketching ships and sailors for her little sons."

DANIEL GRIFFIN—The second "Einstein."

NORMA GUGLIELMO—"Swiftly" records are on their way because Norma's heading for R.C.A.

LEVON GULBANKIAN—"The Man with the Hoe."

ARTHUR HAGERMAN—Tool and dye maker.

CLASS PROPHECY

ELAINE HAMILTON—The perfect secretary.

FRANK HANSON—Test pilot for Douglas Aircraft.

BETTY HOWE—Sewing School director; Motto: "Howe To Use a Needle."

ROSE MARIE JUSSEAUME—Just Miller'n Around.

JOAN KELLY—"Number Please?"

JOHN KEYMAN—A "Key-man," wherever he is.

MILDRED KNOWLES—"Blood, no sweat, no tears."

SANDRA KOTKINS—"Fashion editor for Seventeen."

PHYLLIS LAMBERT—Waiting for her "fleet to come in."

PAUL LEDOUX—Agent for Prudential Insurance.

JAMES LENT—Manager of Deerfoot Farms Meat Division.

ROBERT LESIEUR—Singing manager of "The McGarry Transportation Company."

DAVID LILLEY—"Doctor Lilley! Wanted in Surgery!"

PATRICIA LIVERNOIS—Star guard for the "Recettes."

DAVID LIZOTTE—Successor to Montgomery Flagg.

JOAN MACLEOD—Phys-Ed Teacher, M. H. S.

KARL MANNING—Still fighting them off the Ford.

JANICE MARSHALL—Blondex queen for Tintair.

ANNE MARIE MARTIN—Queen of the Roller Derby.

MARY MILLISSA MARTIN—"Sweet Songstress of radio and television."

ELEANOR MAURO—Premier Danseuse - "Club 21."

RICHARD McDONOUGH—Famed Storyteller for Kiddies Show.

GEORGE McGEE—"McGee's Platter Palace of the Air."

LOUISE MULHALL—Newton-Wellesley gets a real nursing prospect.

IRENE MULLEN—Advertising Halo Shampoo.

PHYLLIS MUTCH—"Patient ready, Doctor."

GERALD MYSHRALL—Leader of "Myshrall's Merry Music Menglers."

DOROTHY NORTON—Supervising pony rides in her own corral.

ANTHONY PARENTE—Proprietor, "Parente Tool and Dye Factory."

ESTHER PEROLMAN—Sweetheart of Singer Sewing Machine Co.

GENERO QUAGLIA—Halfback for Marlboro Redskins.

ANTHONY RANDO—Leader of Rando's Rhythm Makers.

PHILIP RICHER—T. V. engineer with R. C. A. Victor Company.

RAYMOND ROUGEAU—"Trimming trees."

JOHN SAHAGIAN—Civil Engineer.

LOUIS SCERRA—Just another Gob!

ROBERT SCOTT—Orchardist, Curtis Farms.

SHIRLEY SHANAHAN—Looking for something old, something new, something borrowed, and something blue.

PATRICIA SHANNON—"Yes, Billy. I'll be right there!"

RUTH SHER—"Pathologist par excellence."

MARY SLATTERY—The Martha Raye of the 60's.

SYLVIA SLEEPER—Teaching her chemistry class their H₂O's.

DRUSILLA SMITH—Star of the Recettes.

MELVIN SMITH—Weather prophet, New York City.

JOAN SUPECK—Decorating the office of some lucky business man.

RAY SWANSON—Forest Ranger, Yellowstone Park.

DONALD TEMPLE—Off he goes into the wide blue yonder.

JANE THOMPSON—So happy in Connecticut!

JACQUELINE TODD—"Whistle stop in the Waffs."

RAYMOND TRAVERS—Hunting and trapping as usual—Engineering a sideline.

BRUCE WALKER—President of Model Airplane Racers of America.

BARBARA WENTZELL—Private Secretary.

CLIFFORD WHEELER—The Daniel Boone of 1953.

GEORGE WHITE—"Watch out, Ben Hogan. Here I come."

ROBERT WHITE—Having the most fun, wherever he is!

ROBERT WING—"I must go down to the seas . . . to the lonely sea and the skies."

JARED WOODALL—Press Man for New York Times.

PAULINE WOODWORTH—Colgate girl on T. V.



NATIONAL HONOR SOCIETY

Front: Priscilla Clarke, Ruth Sher, Mildred Knowles, Margaret Coxon.
Rear: Norma Cummings, Verna Gilbreath, David Lizotte, Janice Marshall.



CAP AND GOWN COMMITTEE

Left to Right: Dorothy Belmore, Sylvia Sleeper, George White, Joan MacLeod, Dorothy Norton, Richard Cunningham.



SENIOR BAND MEMBERS

Left to Right: Anthony Rando, Dorothy Clark, Pauline Woodworth, Louise Mulhall, Priscilla Clarke, Robert Cipriano, Melvin Smith.



SENIOR STUDENT COUNCIL MEMBERS

Left to Right: Verna Gilbreath, Janice Marshall, Joan Kelly, Dorothy Norton, William Delaney.



SENIOR PLAY TICKET COMMITTEE

Front: Melissa Martin, Jane Thompson, Sandra Kotkins, Shirley Shanahan.
Rear: Thelma Caragian, Barbara Corrinni, Dorothy Belmore, Joan Supeck, Jacqueline Forrest.



CLASS BANNER

Anthony Rando, Mildred Knowles, Bernard Condry, Patricia Livernois.



ATHLETIC ASSOCIATION OFFICERS

Robert White, *President*
 Marcia Forbush, *Vice-President*
 Margaret Coxon, *Secretary*
 Paul Ledoux, *Treasurer*



SENIOR GIRL ATHLETES

Seated: Joan MacLeod, Norma Cummings, Verna Gilbreath, Patricia Livernois.
Standing: Dorothy Belmore, Marcia Forbush, Drusilla Smith, Barbara Wentzell.



SENIOR BOY ATHLETES

Seated: Nicholas DiTommaso, Paul Donahue, Robert Carver, Genero Quaglia, Robert Scott, George White, John Keyman, Robert Wing.
Standing: Paul Ledoux, Robert White, Roy Durand, Robert Borella, William Delaney, Ralph D'Angelo, Primo Borella, John Sahagian.



PRE-GAME RALLY

Mr. Dolan addresses the students.



PRE-GAME RALLY

The Marlboro Locomotive.



PRE-GAME RALLY

The Marlboro Victory March.

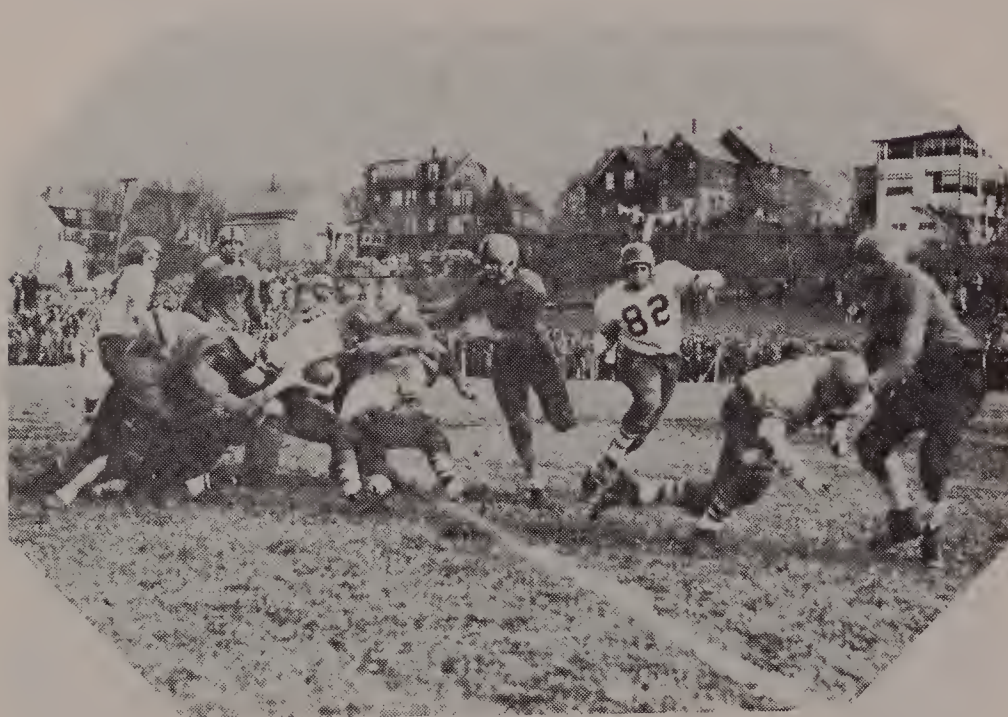


FOOTBALL SQUAD - 1953



HUDSON GAME

The referee instructs Marlboro Co-Captains White and Manning



HUDSON GAME

Anastas is stopped by DiTommaso with Donahue coming up



HUDSON GAME

One of the bright spots for Marlboro and Quaglia



CHEERLEADERS

How could we lose!



THE HIGH SCHOOL BAND

A perfect "M" for Marlboro



HUDSON GAME

Co-Captain DiTommaso and Coaches watch an important play



HUDSON GAME

Marlboro and Hudson always packs them in



HUDSON GAME

The Majorettes lead the parade back to our turkey dinners



MAYNARD GAME

Parents Day . . . and they were treated to a victory



SENIOR CHEERLEADERS

It's easy to see why they'll be missed



SENIOR PLAYERS

They have done their bit for M. H. S.

CLASS WILL

PAUL BALDELLI—leaves the gang in 34 lonesome.

PAUL BEAUSOLEIL—leaves Vocational School with regret.

DOROTHY BELMORE—leaves her tomboy tactics to Gail Mantha.

ARTHUR BIBI—leaves his “pegged pants” to Norman Spruill.

JOAN BIONDI—leaves her flare for clothes to Dorothy Bucci.

PRIMO BORELLA—leaves his physique to Tom Delaney.

ROBERT BORELLA—leaves his blushes to Bob Brennan.

JANET BRUYERE—leaves her perpetual giggle to Nadine Miles.

DAVID CAIN—leaves his football managership to Paul Davis.

THELMA CARAGIAN—leaves her vitality to Connie Cook.

ROBERT CARVER—leaves Miss Carey in peace.

DOROTHY CLARK—leaves her early morning drowsiness to Patricia Pond.

PRISCILLA CLARKE—leaves her musical talent to Nancy Lacombe.

ROBERT CIPRIANO—leaves his trumpet to Peter Loftus.

JAMES COLLINS—leaves Mary C. on the loose.

BERNARD CONDRY—leaves his homework for Miss McDonald to finish.

RICHARD CORMIER—leaves his baseball ability to Art Bennett.

BARBARA CORRINNI—leaves her cheerleaders uniform to her sister Rosemary.

MARGARET COXON—leaves her sweet manner to Jane Bushey.

NORMA CUMMINGS—leaves her basketball prowess to Helen Carr.

RUTH CUMMINGS—leaves her decorative ability to Ann Delaney.

RICHARD CUNNINGHAM—leaves the smell of burning rubber on Rawlins Avenue.

RALPH D'ANGELO—leaves Mr. Hannagan waiting for his deer steak.

EVELYN DARIS—“Waves” good-by as she leaves for the barracks.

WAYNE DAVIS—leaves his briefcase to Raymond Johnson.

CHARLES DEDECKO—leaves his late pass for Aviation Class to a worthy Junior.

WILLIAM DELANEY—leaves his basketball position to Tom Delaney.

PAUL DEMOORJIAN—leaves his motor scooter to Martin Mulhall.

NICHOLAS DiTOMMASO—leaves for the Seven Seas.

DAVID DOANE—leaves his “magic-slide rule” to Raymond Johnson.

PAUL DONAHUE—leaves Lorraine lonely.

EARL DONNELLAN—leaves his recess stool at the City Diner to Mr. Dolan.

RICHARD DONNELLAN—leaves to manage the A & P.

ROY DURAND—leaves for a career in the Navy.

DORIS FLAGG—leaves her roller skates to Claudette Martin.

JOYCE FLYNN—leaves the art room wallpapered with Walt Disney family.

HAROLD FOISY—leaves to take over the Tool Industry.

MARCIA FORBUSH—leaves the Powder Puffs in search of a center.

JACQUELINE FORREST—leaves her vivaciousness to Norma Chani.

JAMES FORREST—leaves his aggressive spirit to the basketball squad.

BARBARA FRADO—leaves her dancing ability to Judy Johnson.

RICHARD GARCIA—leaves his weather instruments to Mr. Kenney.

RICHARD GAUTHIER—leaves—Ann rejoices!

ROLAND GAUTHIER—leaves for the Lapointe Tool Company.

EDWARD GAUVIN—leaves Mr. Brennan without a verbal sparring partner.

VERNA GILBREATH—leaves her record of achievement as a challenge to all girls.

EUNICE GOLDSRING—leaves her sense of humor to Connie Washburn.

DANIEL GRIFFIN—leaves his tie and smile to some unsuspected boy.

NORMA GUGLIELMO—leaves her golden voice to Dolly Garceau.

LEVON GULBANKIAN—leaves M. H. S. singing “Down on the Farm.”

ARTHUR HAGERMAN—leaves for a career in drafting.

ELAINE HAMILTON—leaves her seriousness to Nancy Brown.

FRANK HANSON—leaves his transmission outside the boiler room.

CLASS WILL

BETTY HOWE—leaves her sewing kit to Betty Fiske.

ROSE MARIE JUSSEAUME—leaves Mr. Brennan in tears.

JOAN KELLY—leaves knowing how to spell her name!

JOHN KEYMAN—leaves his height to Jackey Gardner.

MILDRED KNOWLES—leaves with “Blood” on her hands.

SANDRA KOTKINS—leaves “chasin’ Jason.”

PHYLLIS LAMBERT—leaves her good-nature to Carol Ohman.

PAUL LEDOUX—leaves Room 32 to Charlie Murphy.

JAMES LENT—leaves his shy manner to Henry Renaud.

ROBERT LESIEUR—leaves his guitar to Nick DiBuono.

DAVID LILLEY—leaves the girls wondering why they waited too long.

PATRICIA LIVERNOIS—leaves her versatility to Joan Kinder.

DAVID LIZOTTE—leaves his talent for art to John Mulhall.

JOAN MACLEOD—leaves to follow in her Mom’s footsteps.

KARL MANNING—leaves the wide-eyed under-class girls to Dicky Frado.

JANICE MARSHALL—leaves the Student Council in mourning.

ANNE MARIE MARTIN—leaves her roller-skating ability to her sister Claudette.

MARY MILISSA MARTIN—leaves her superlative Best Looking to ??????

ELEANOR MAURO—leaves her dancing technique to Nancy O’Leary.

RICHARD McDONOUGH—leaves to become top man of the Democratic Party.

GEORGE MCGEE—leaves to make platter chatter.

LOUISE MULHALL—leaves her love for compositions to Mr. Kenney.

IRENE MULLEN—leaves—“Poor, poor Joe.”

PHYLLIS MUTCH—leaves “much to be emulated!”

GERALD MYSHRALL—leaves his “gee-tah” to Lloyd Knowles.

DOROTHY NORTON—leaves Mr. Hayes looking for a new secretary.

ANTHONY PARENTE—leaves—great loss of laughs at Vocational School.

ESTHER PEROLMAN—leaves her place in the sewing room to Jackie Delaney.

GENERO QUAGLIA—leaves his speed to Billy Grasso.

ANTHONY RANDO—leaves—the memory of his penmanship lingers on!

PHILIP RICHER—leaves the 2nd floor corridor a much safer place.

RAYMOND ROUGEAU—leaves his French charm to LeRoy Letendre.

JOHN SAHAGIAN—leaves Mr. Hannagan the “crew cut” title.

LOUIS SCERRA—leaves his black curls to Henry Albertine.

ROBERT SCOTT—leaves his checkered shirt to George Bobka.

SHIRLEY SHANAHAN—leaves for Northboro.

PATRICIA SHANNON—leaves—Michele carries on!

RUTH SHER—leaves her Artistic talent to Sonja Sleeper.

MARY SLATTERY—leaves her witty remarks to Marjie Chase.

SYLVIA SLEEPER—leaves with the title “The gamest girl in the class.”

DRUSILLA SMITH—leaves—appreciating Marlboro High.

MELVIN SMITH—leaves his bass voice to Louis Riccuitti.

JOAN SUPECK—leaves her Most Agreeable title to—Guess Who?

RAY SWANSON—leaves his camera to Phil Cartier.

DONALD TEMPLE—leaves on the first bus to Brookline.

JANE THOMPSON—leaves on the first bus to Connecticut.

JACQUELINE TODD—leaves her bubbling personality to Dorothy Bucci.

RAYMOND TRAVERS—leaves his firearms to Joe Duca.

BRUCE WALKER—leaves—but now we know what the P. stands for.

BARBARA WENTZELL—leaves her guard position on the Powderpuffs to Connie Cook.

CLIFFORD WHEELER—leaves his coonskin hat to Christy Chaousis.

GEORGE WHITE—leaves his golf score to George D’Angelo.

ROBERT WHITE—leaves his “cud” to Mr. Lyons.

ROBERT WING—leaves his aggressiveness in football to Dick Beauregard.

JARED WOODALL—leaves his “gift of Gab” to Bobby Brennan.

PAULINE WOODWORTH—leaves poor Mrs. Luz without a messenger.



TURKEY



November 14, 1952



TROT





SENIOR

DECEMBER 12, 1952



PROM



OFFICE



PRACTICE





BILL DELANEY SCORES AGAINST NORTHBORO



PAT FORREST FINDS THE GOING ROUGH



PAT FORREST SINKS ANOTHER



MARCIA FORBUSH

Marcia set an all-time high-scoring record of 210 points in one season



THE GIRLS CAN PLAY ROUGH TOO!



NICK DiTOMMASO WINS HIS EVENT



A TYPICAL MARLBORO FINISH



SENIOR PLAY



MAY 4, 5, 6, 1953



Reserved for
George McGee's
Cigarette Case
and Lighter



TIME OUT FOR REFRESHMENTS!



WHAT'LL YOU HAVE?



FUN BEFORE THE BELL!



BACK TO CLASSES



THROUGH FOR ANOTHER DAY



SENIORS ALL

AUTOGRAPHS

